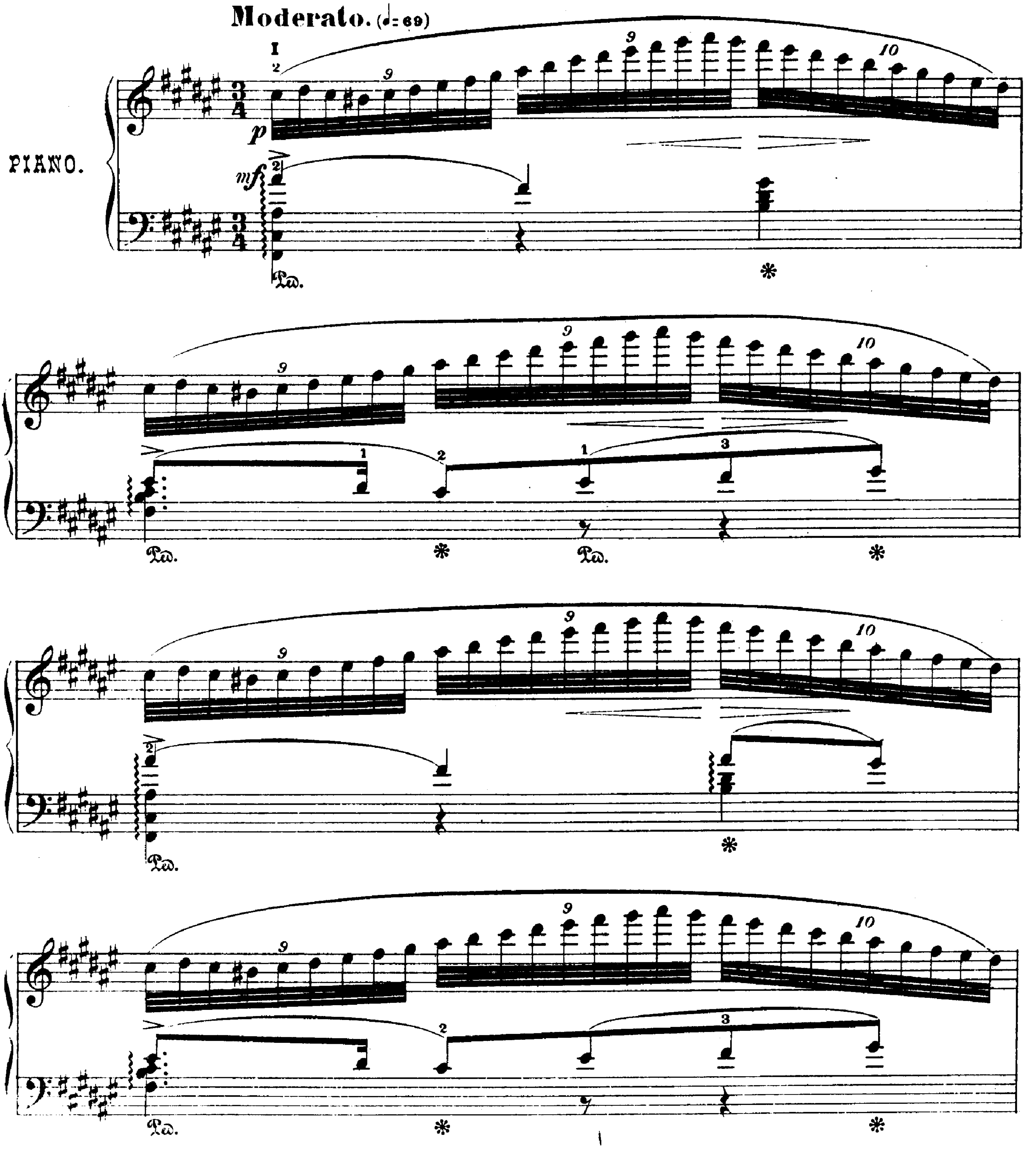
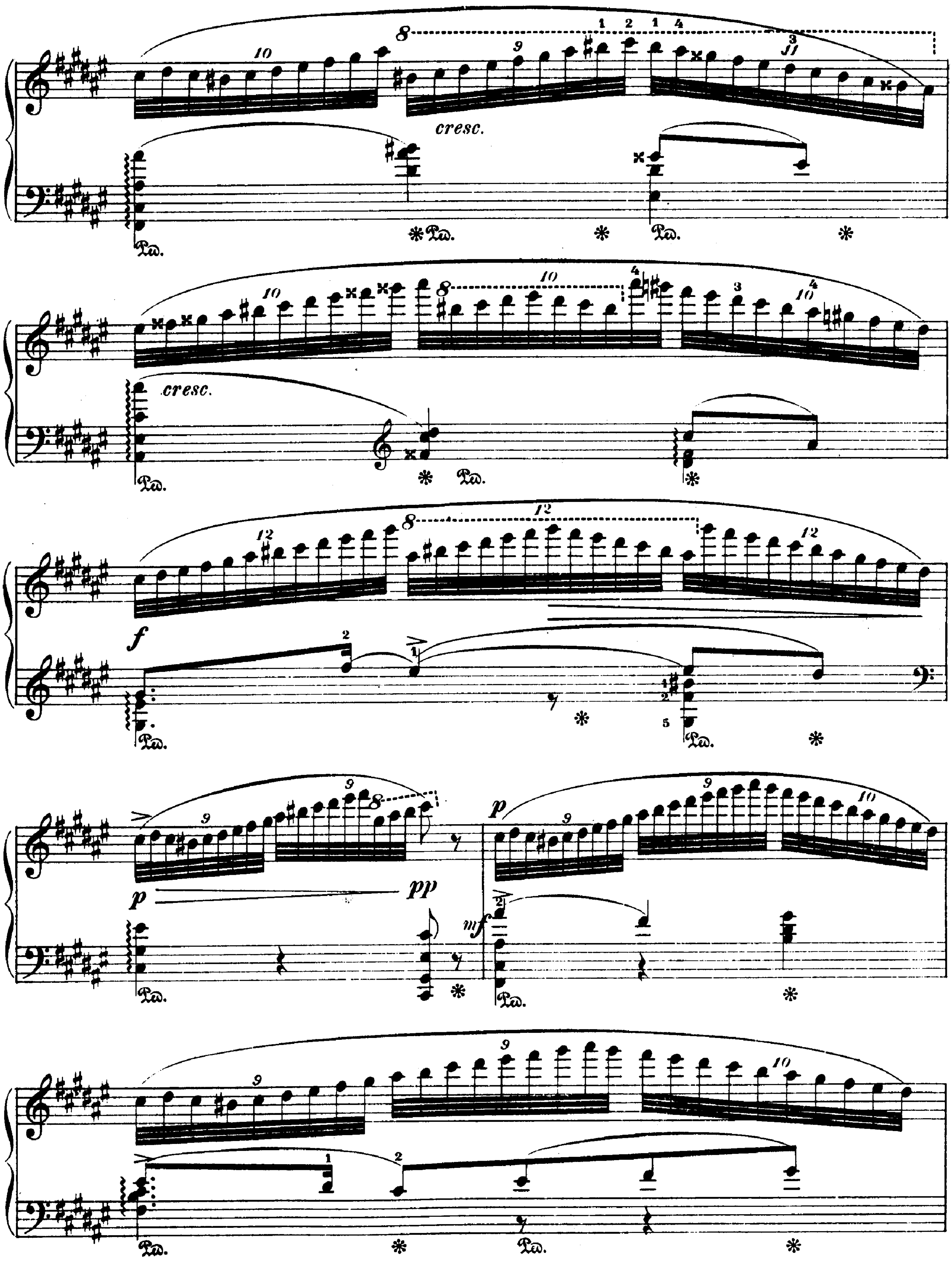
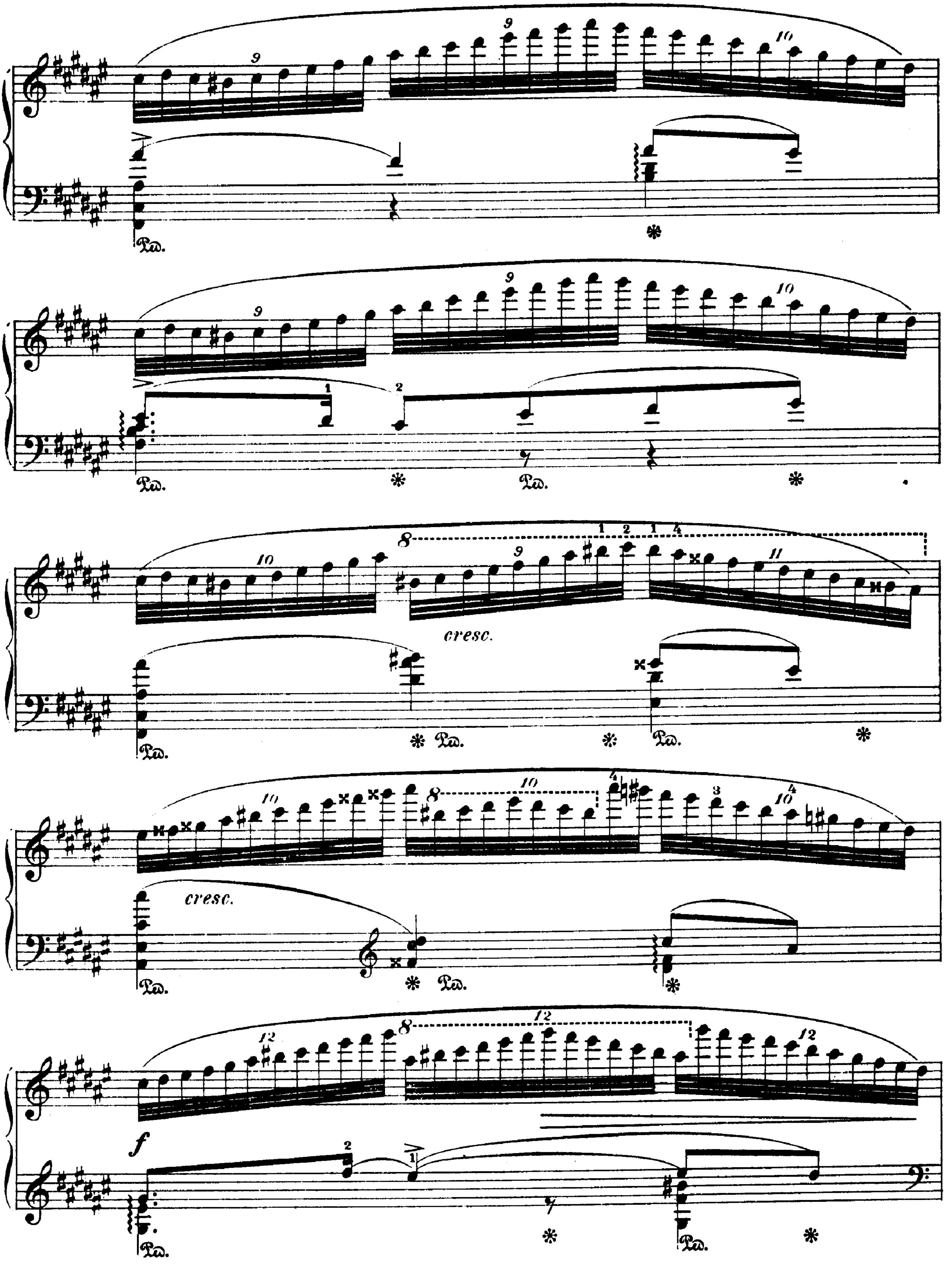
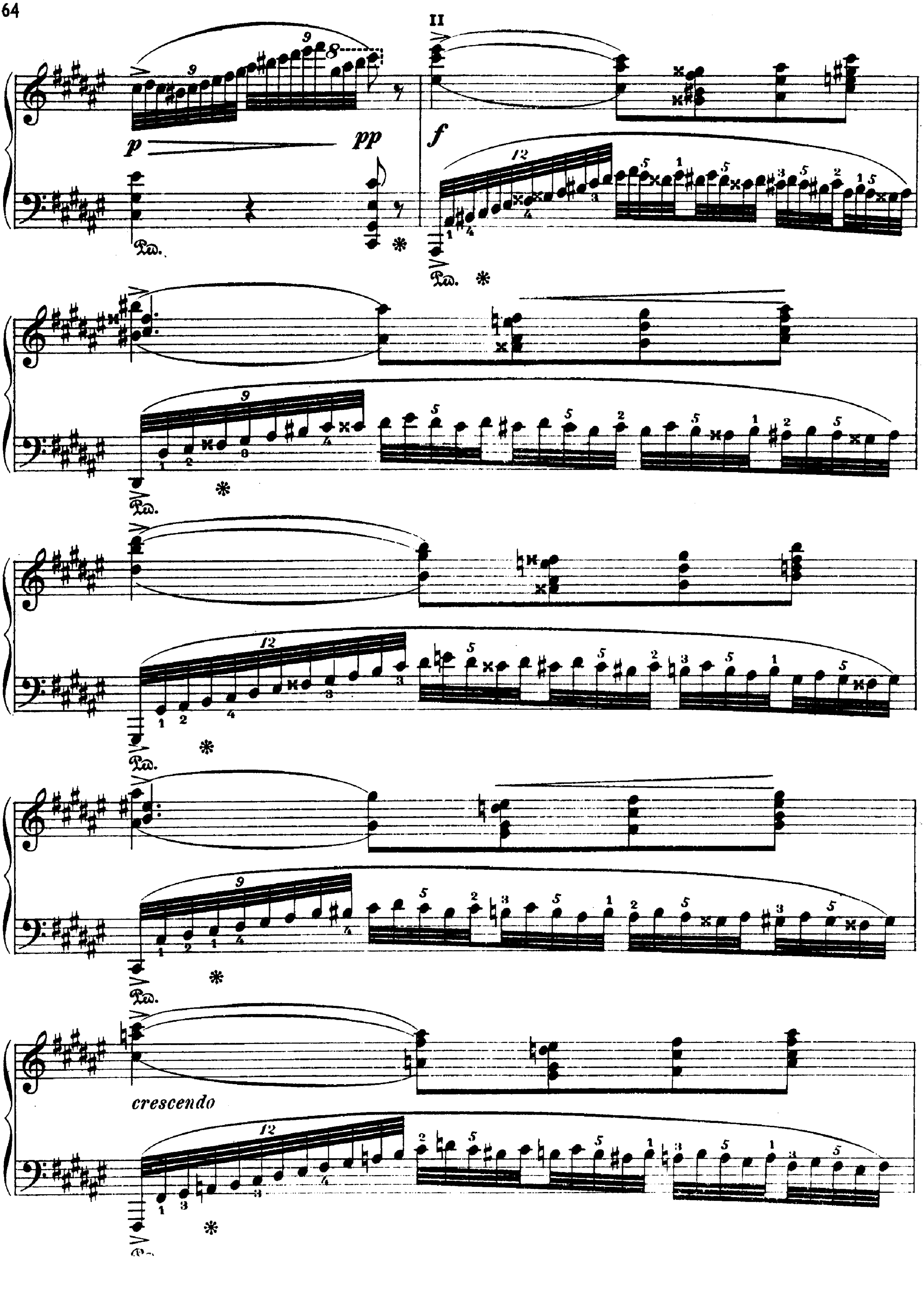
ETUDE
No. 13

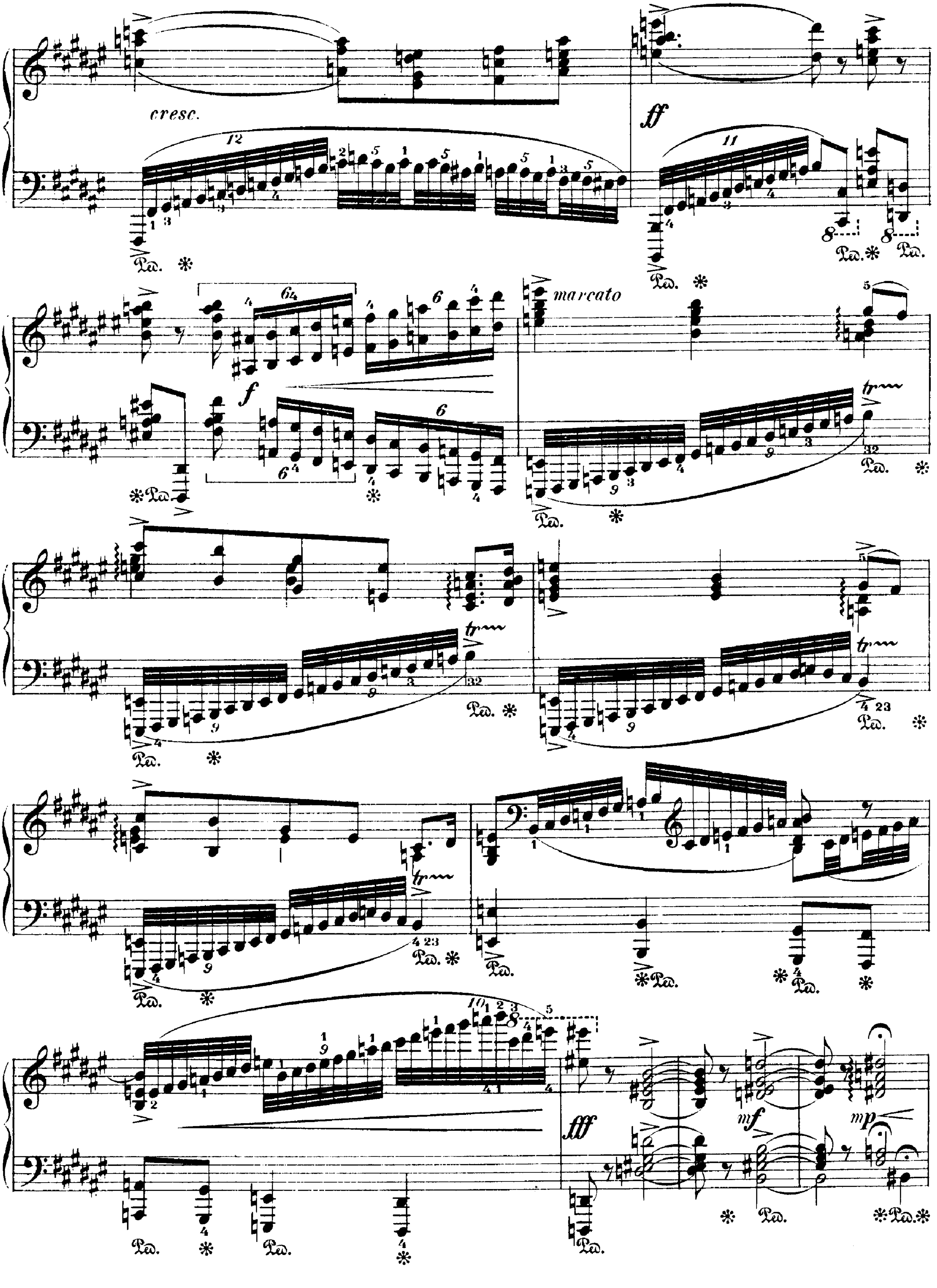


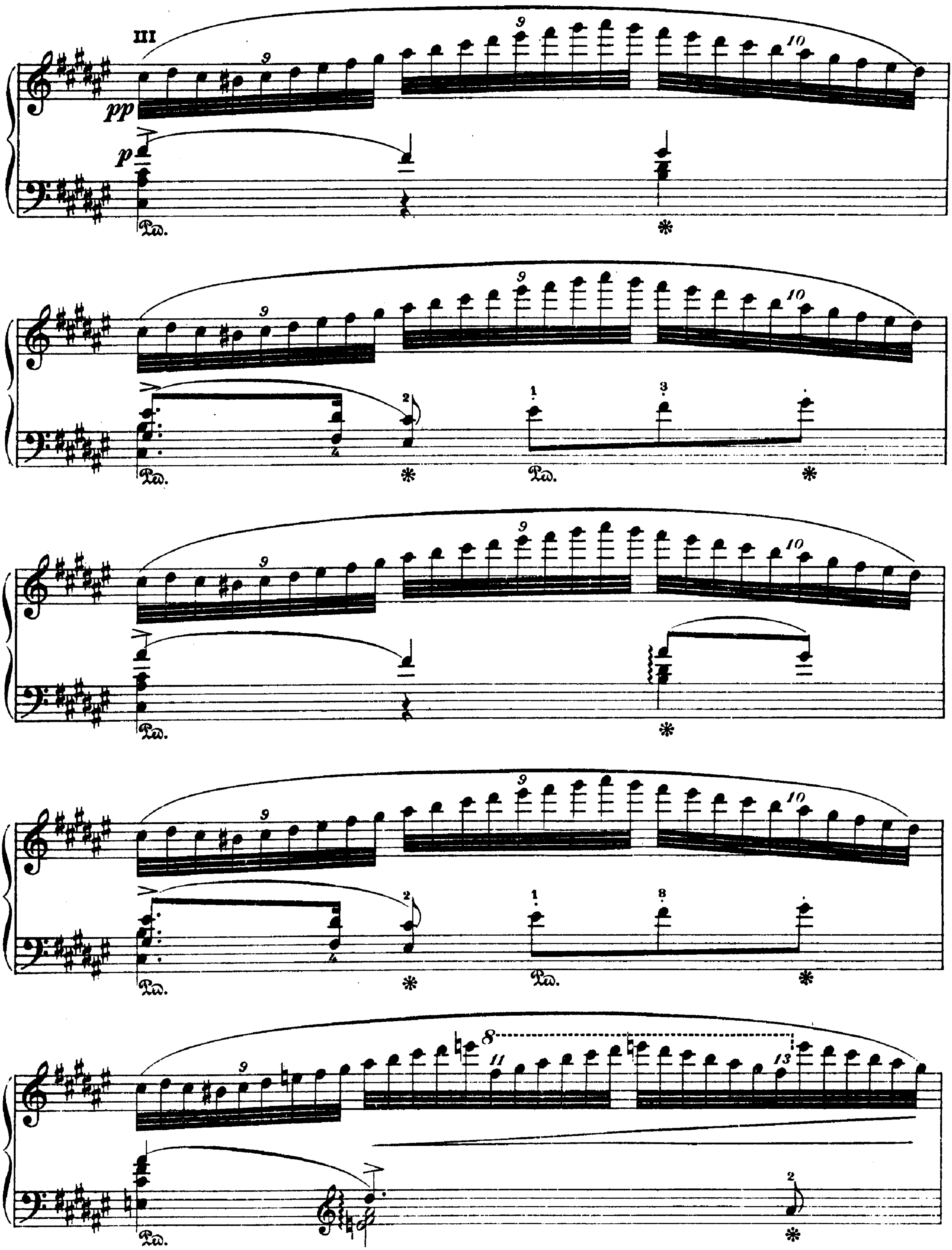

cresc.
Ped.
cresc.
Ped.
f
Ped.
p
pp
mf
p
Ped.
Ped.

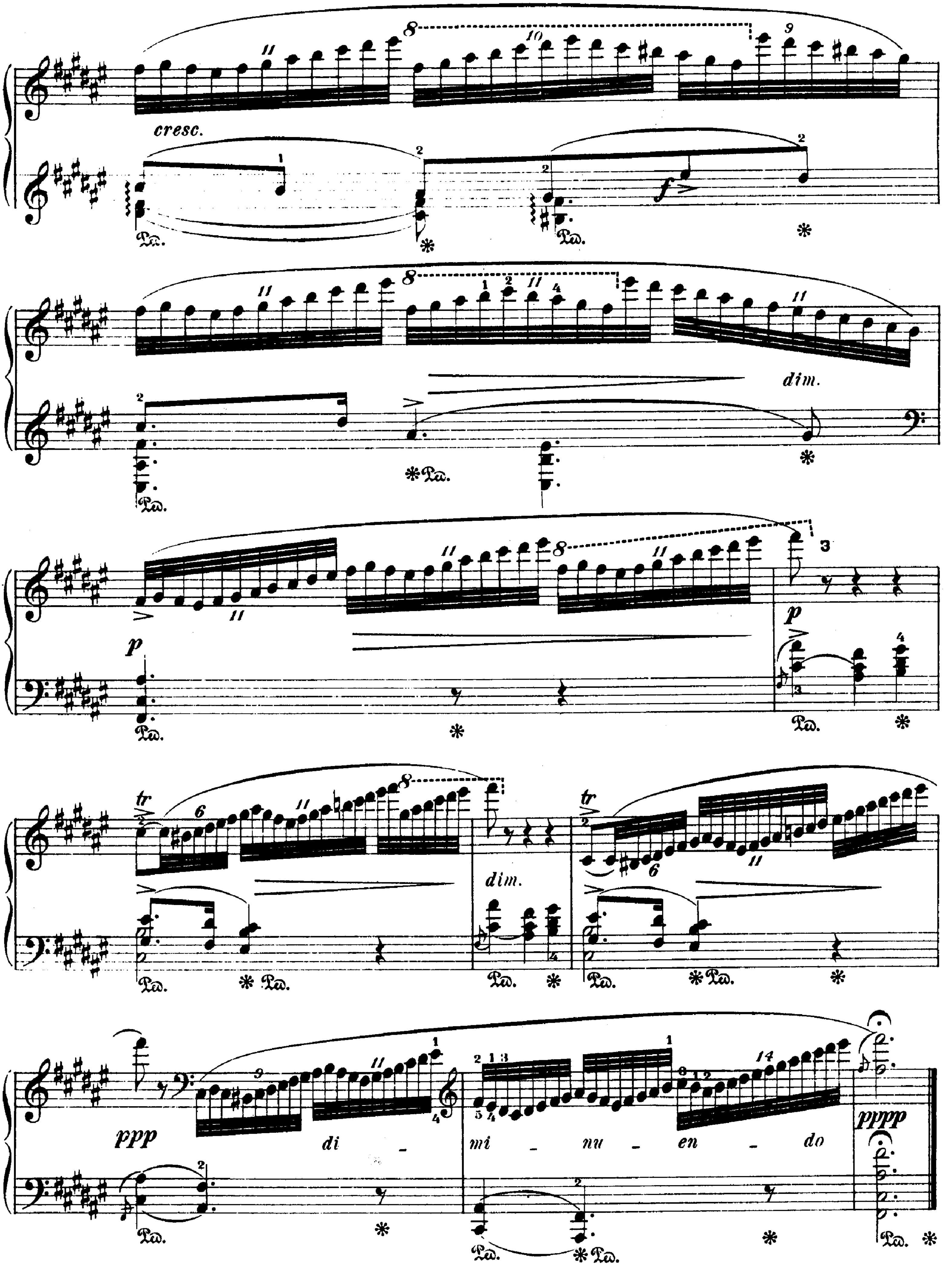

cresc.
cresc.
Ped.
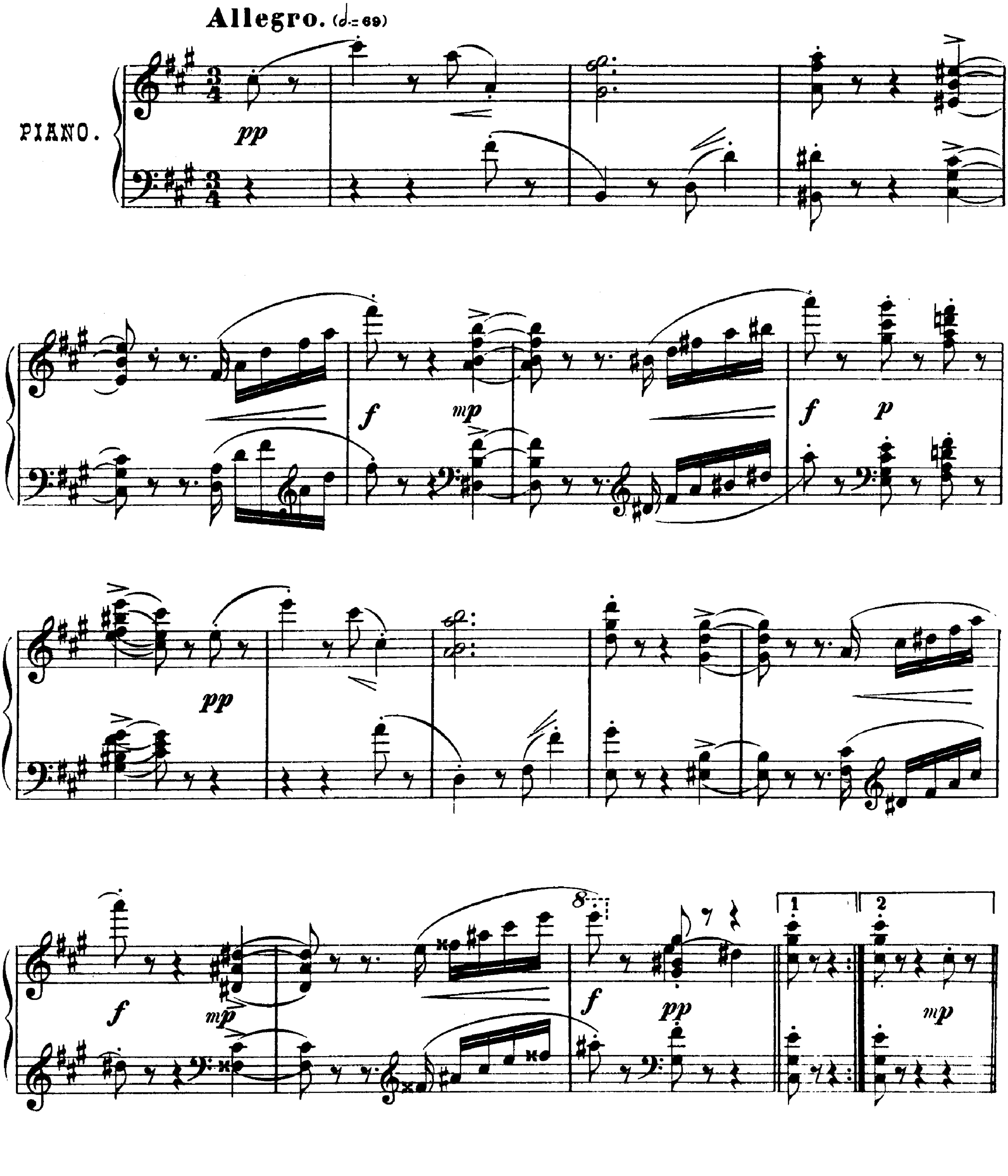


II
p
pp
f
crescendo
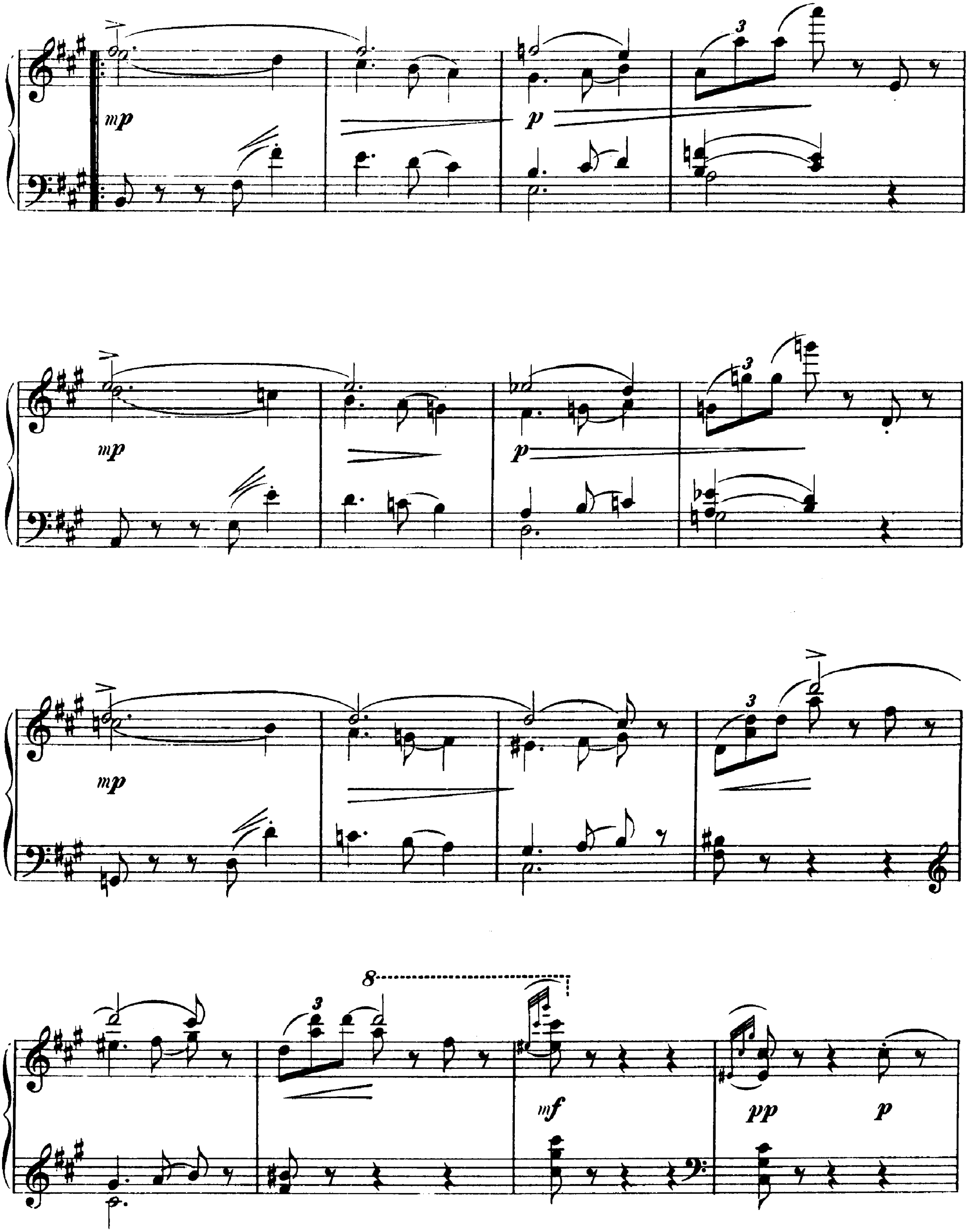

cresc.
marcato
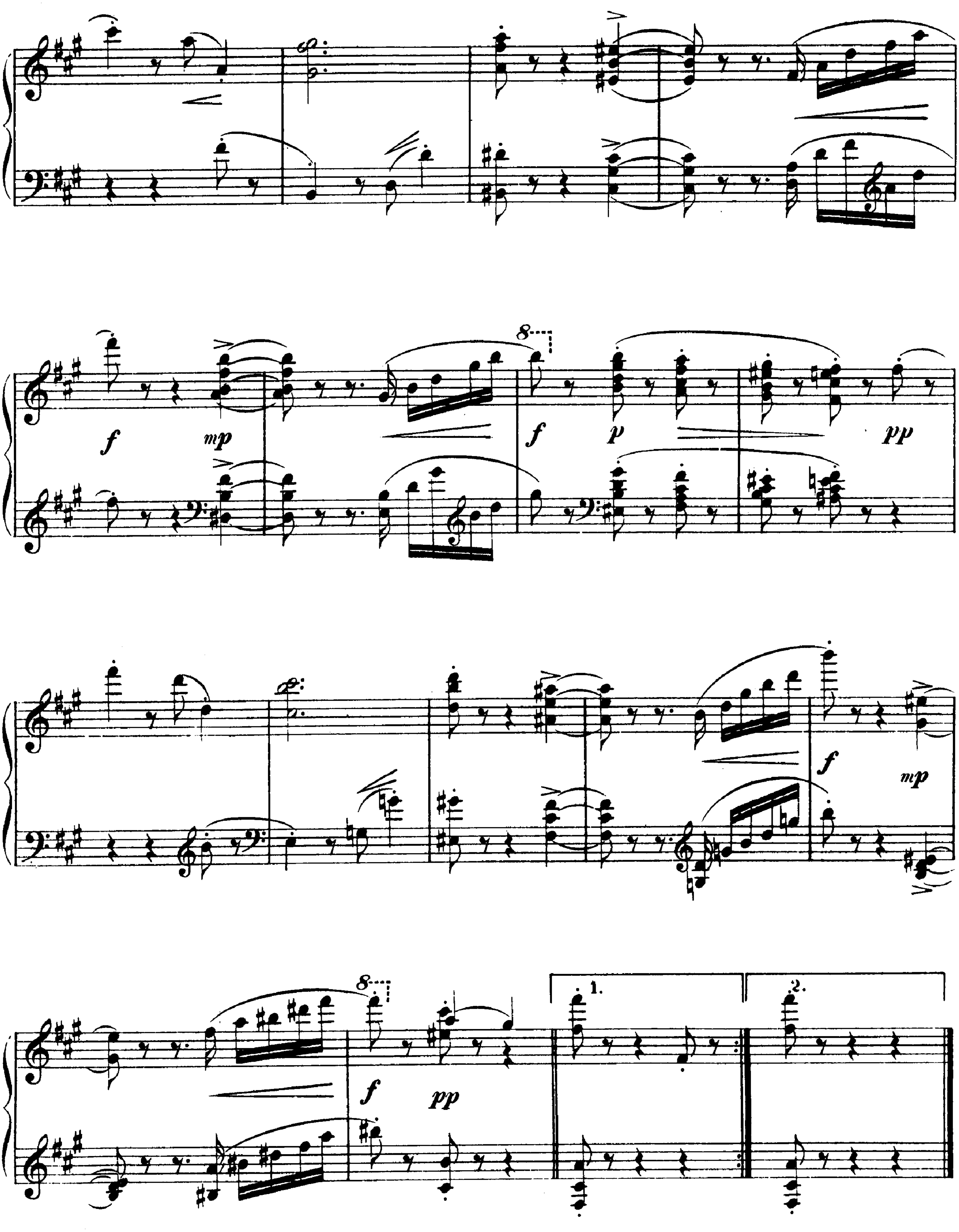

III
pp
p
Ped.


cresc.
f
dim.
p
tr
dim.
ppp
di - mi - nu - en - do
pppp

SCHERZINO
No. 14



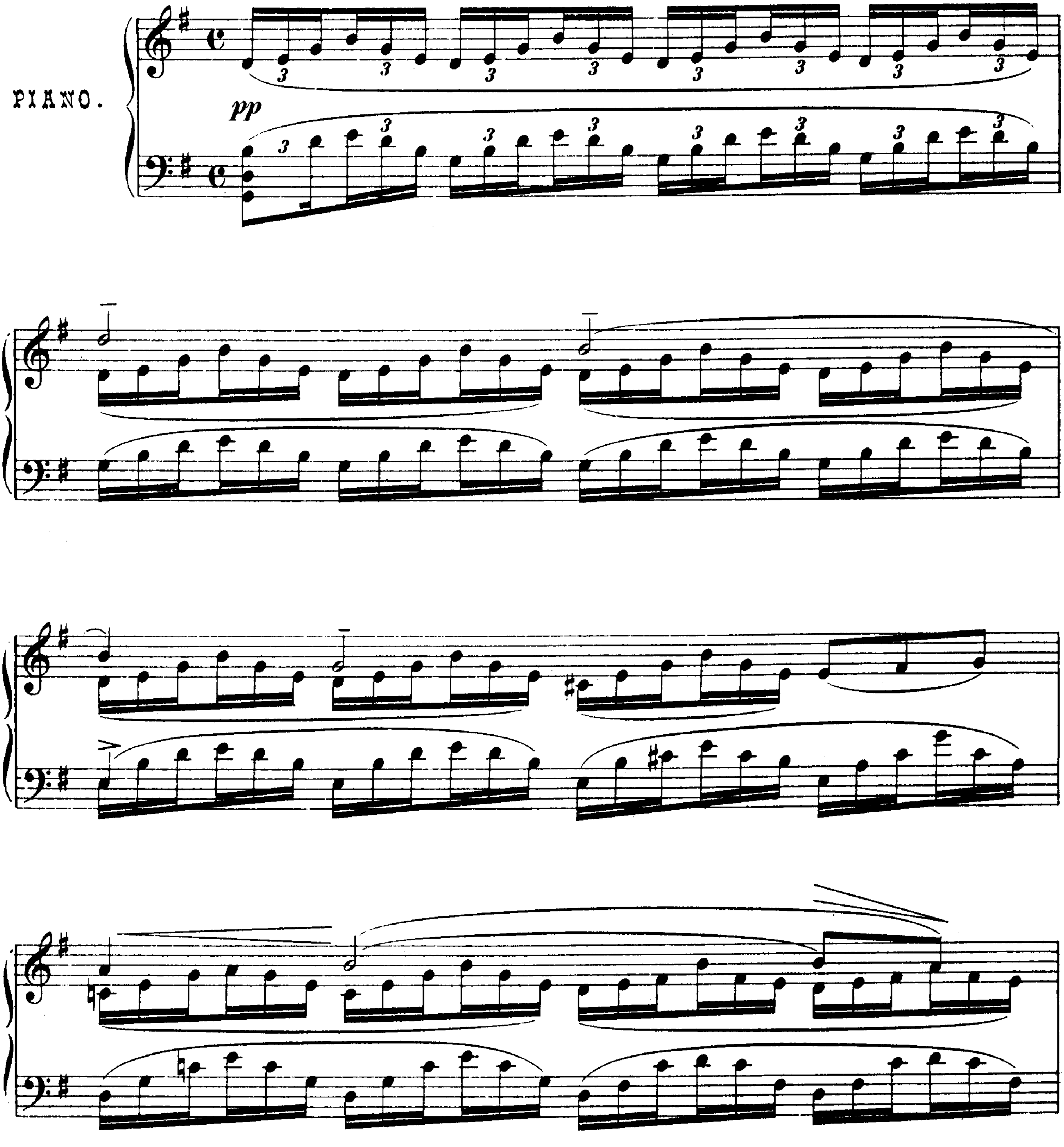

mp
p
mp
p
mp
8
mf
pp
p
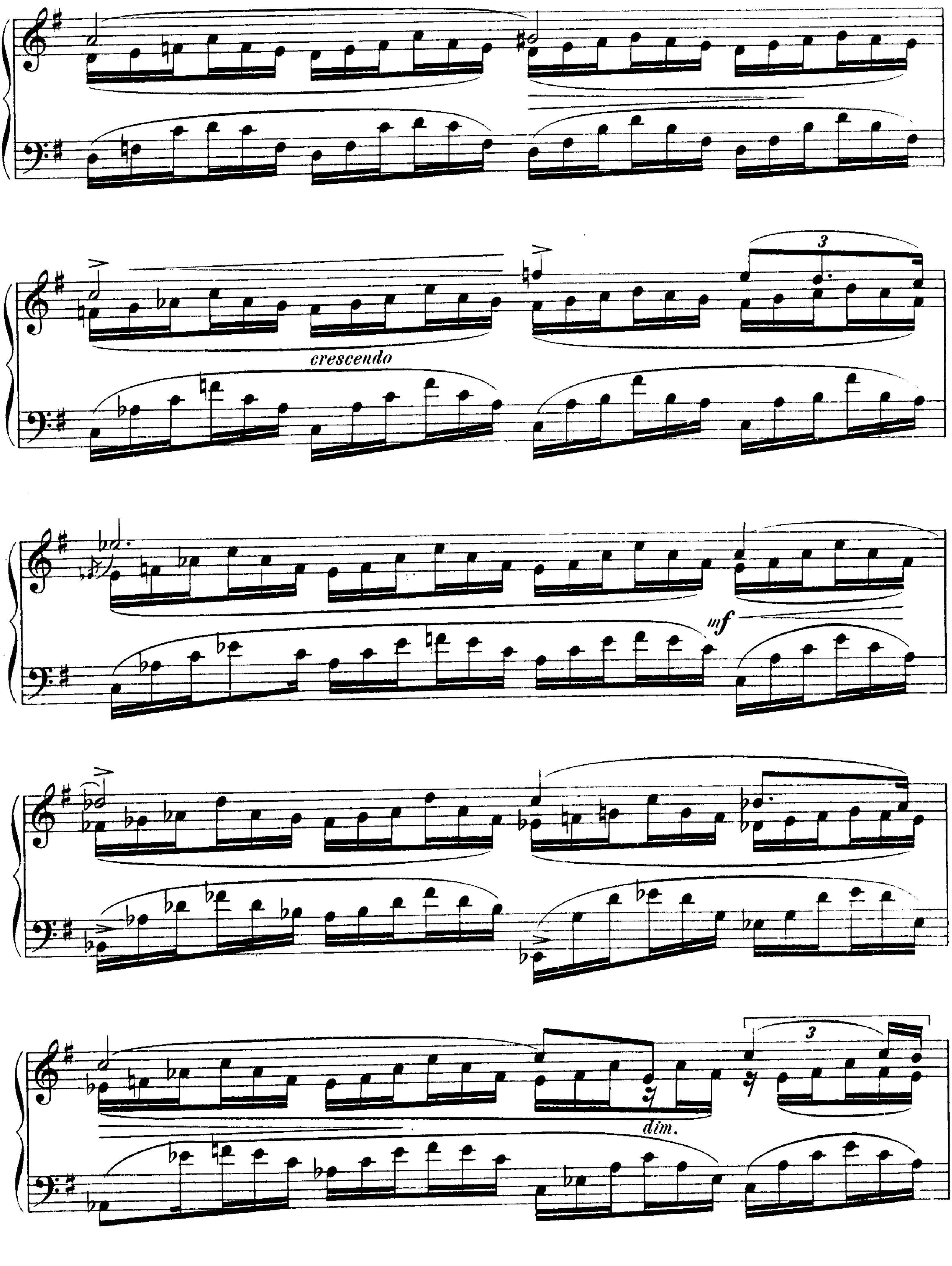

8
f
mp
f
p
pp
8
f
mp
8
f
pp
1.
2.
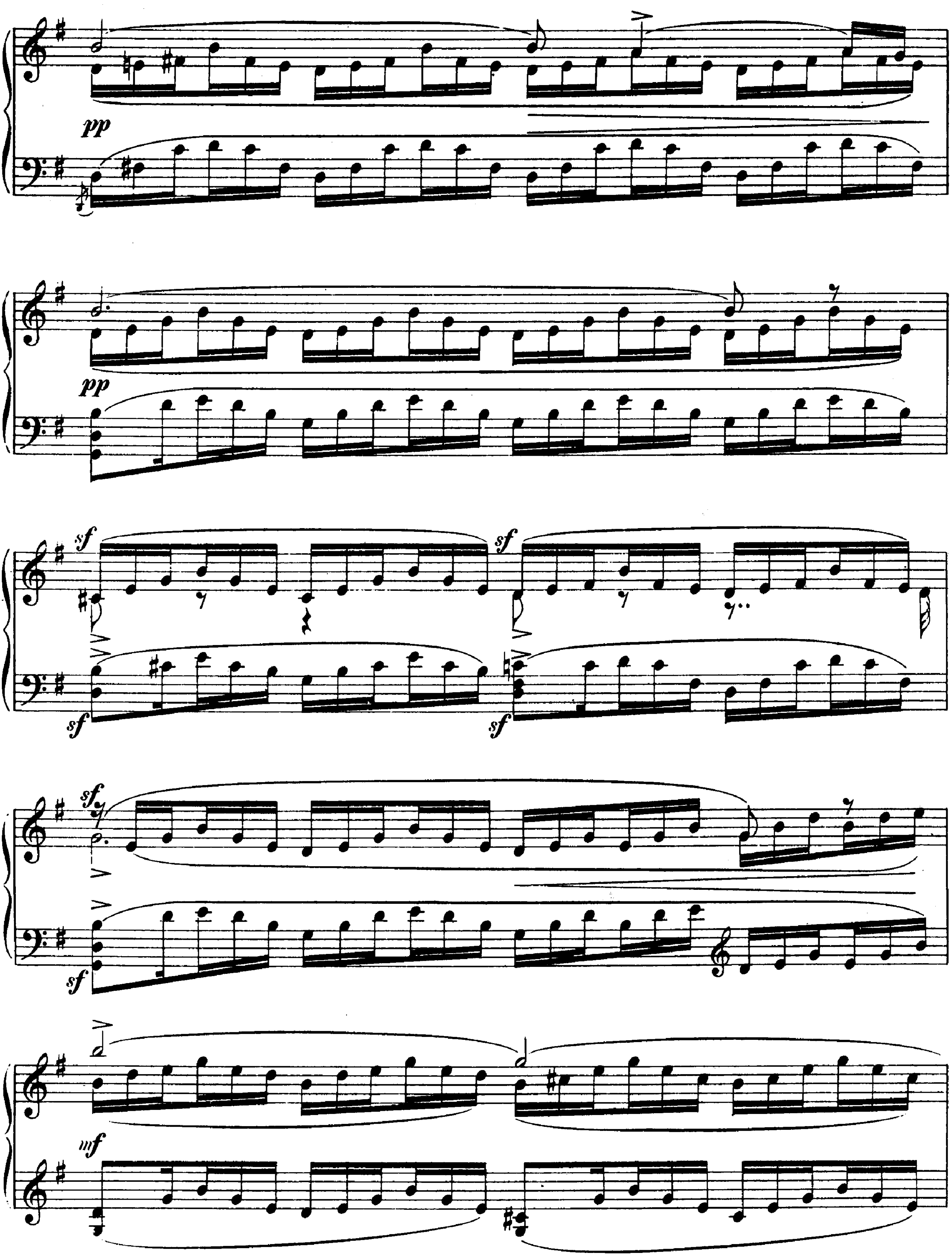
LE RUISSEAU DANS LA FORET

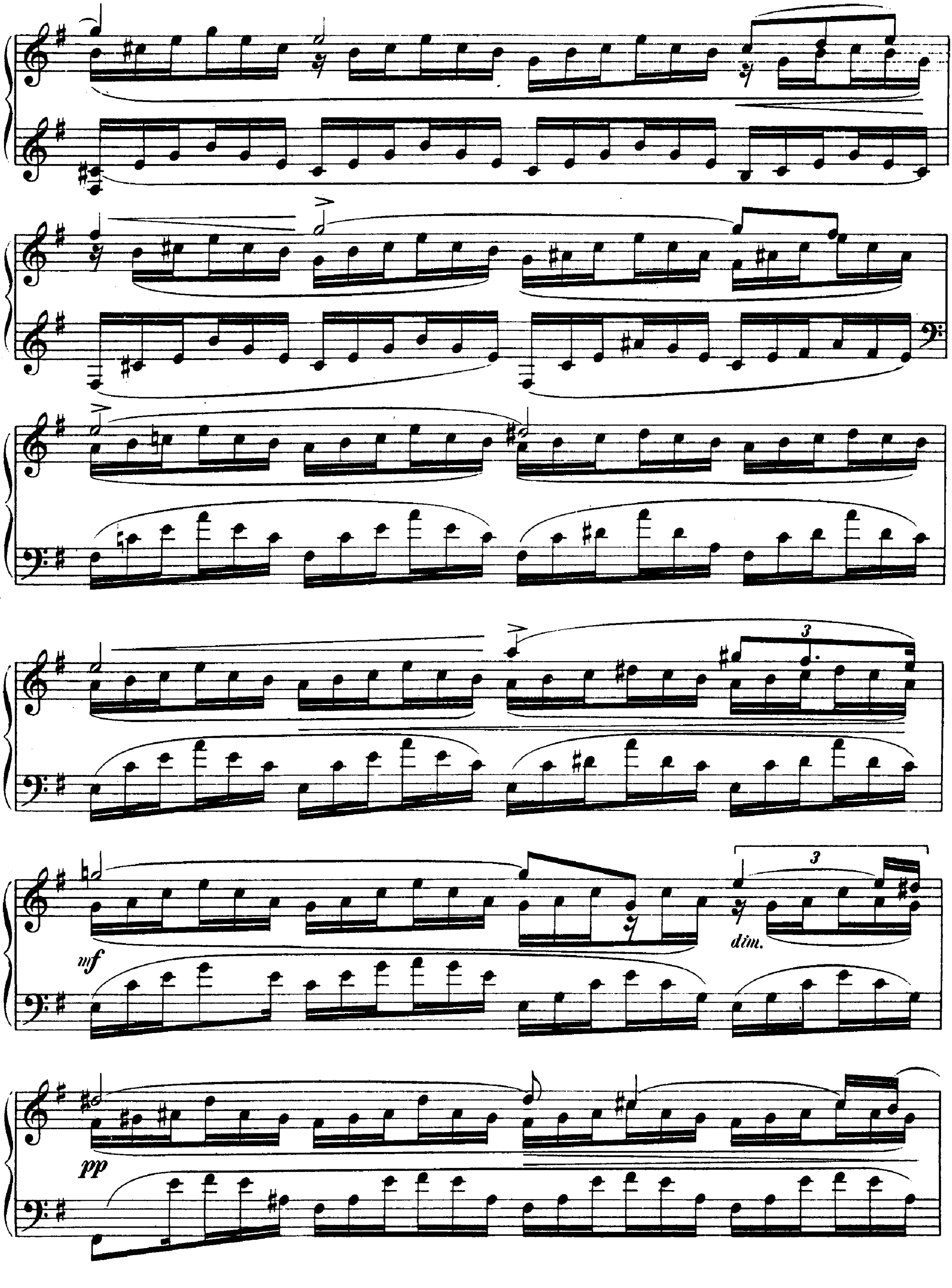
NO. 15

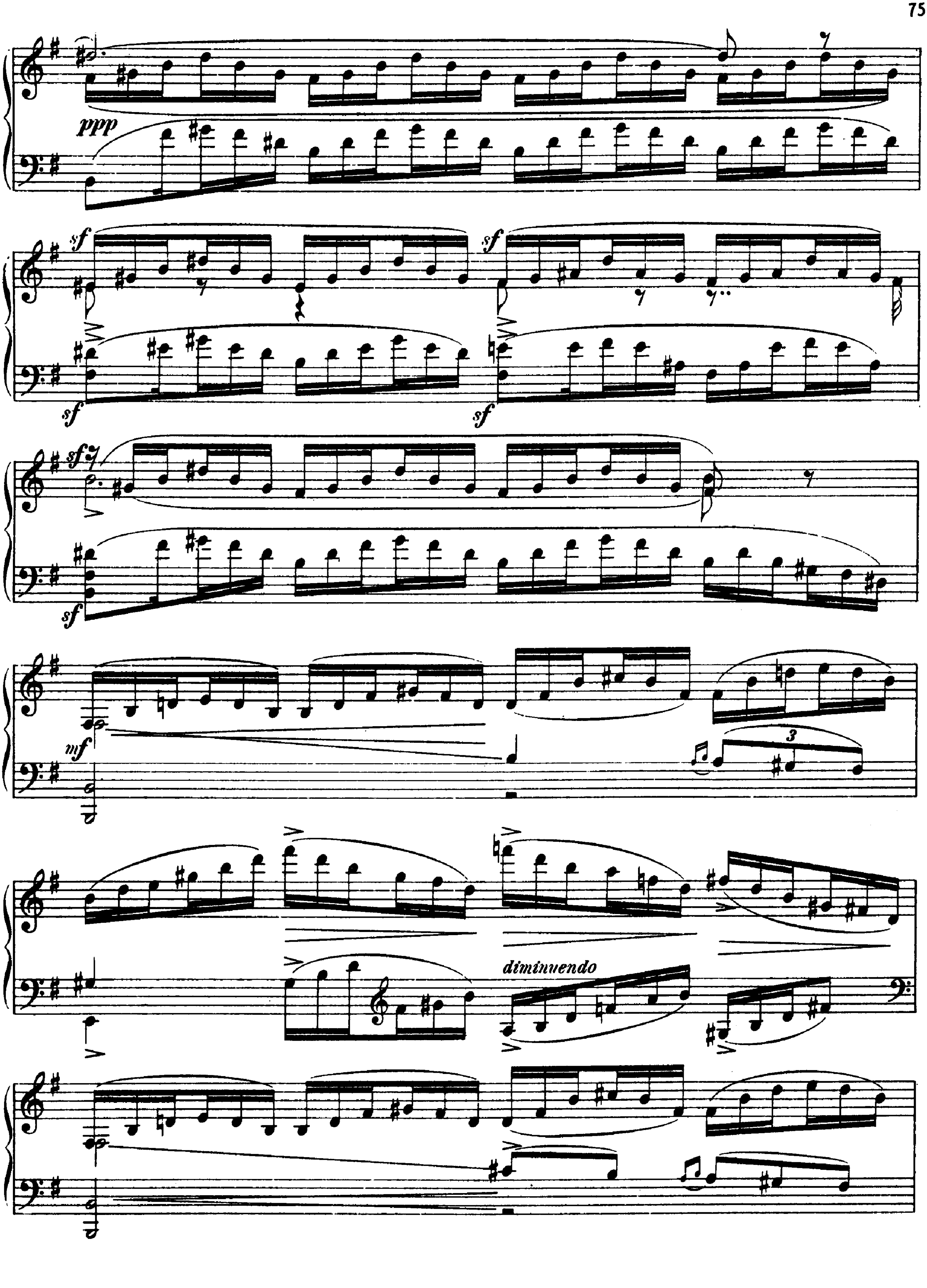
Allegro moderato. (♩= 88)

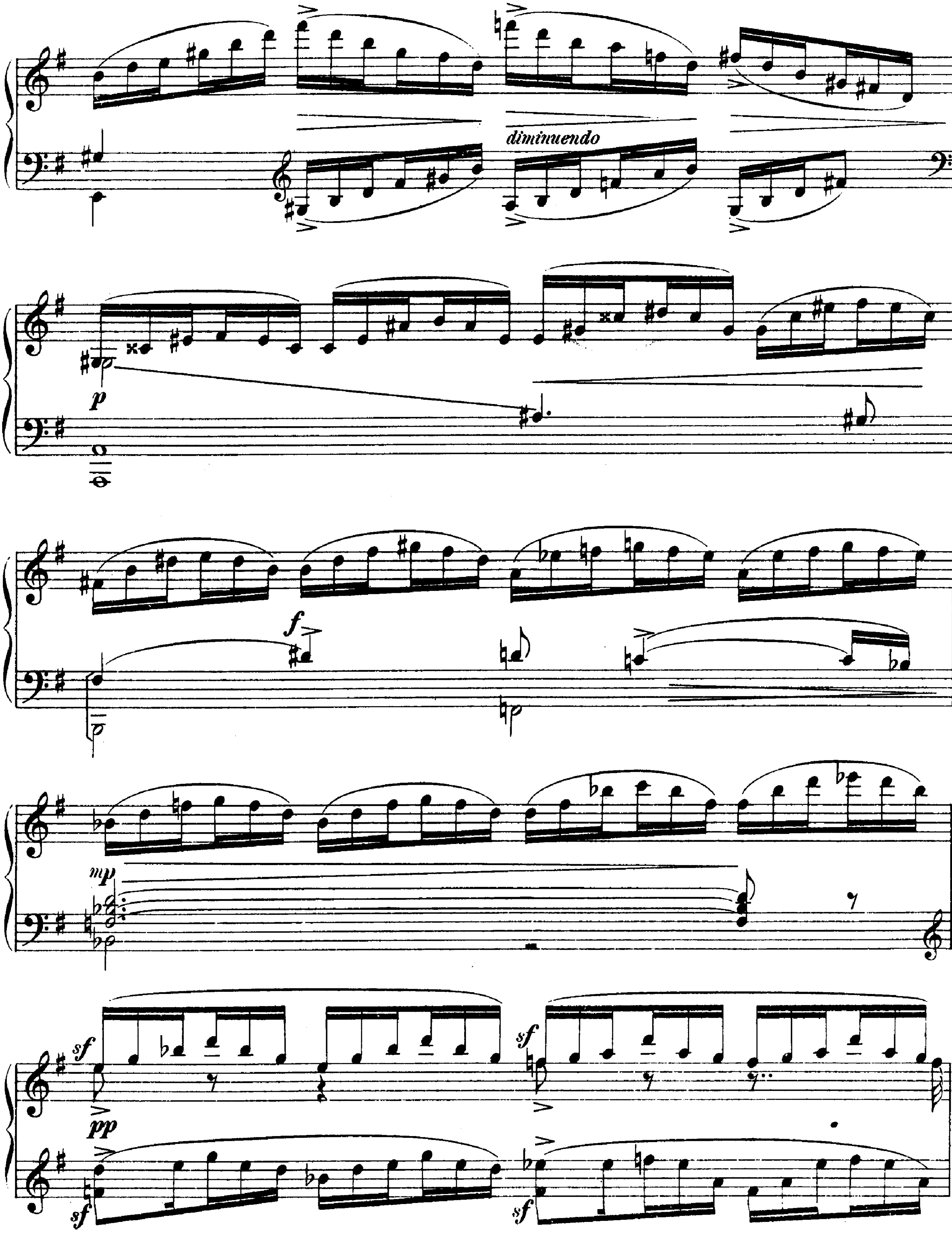


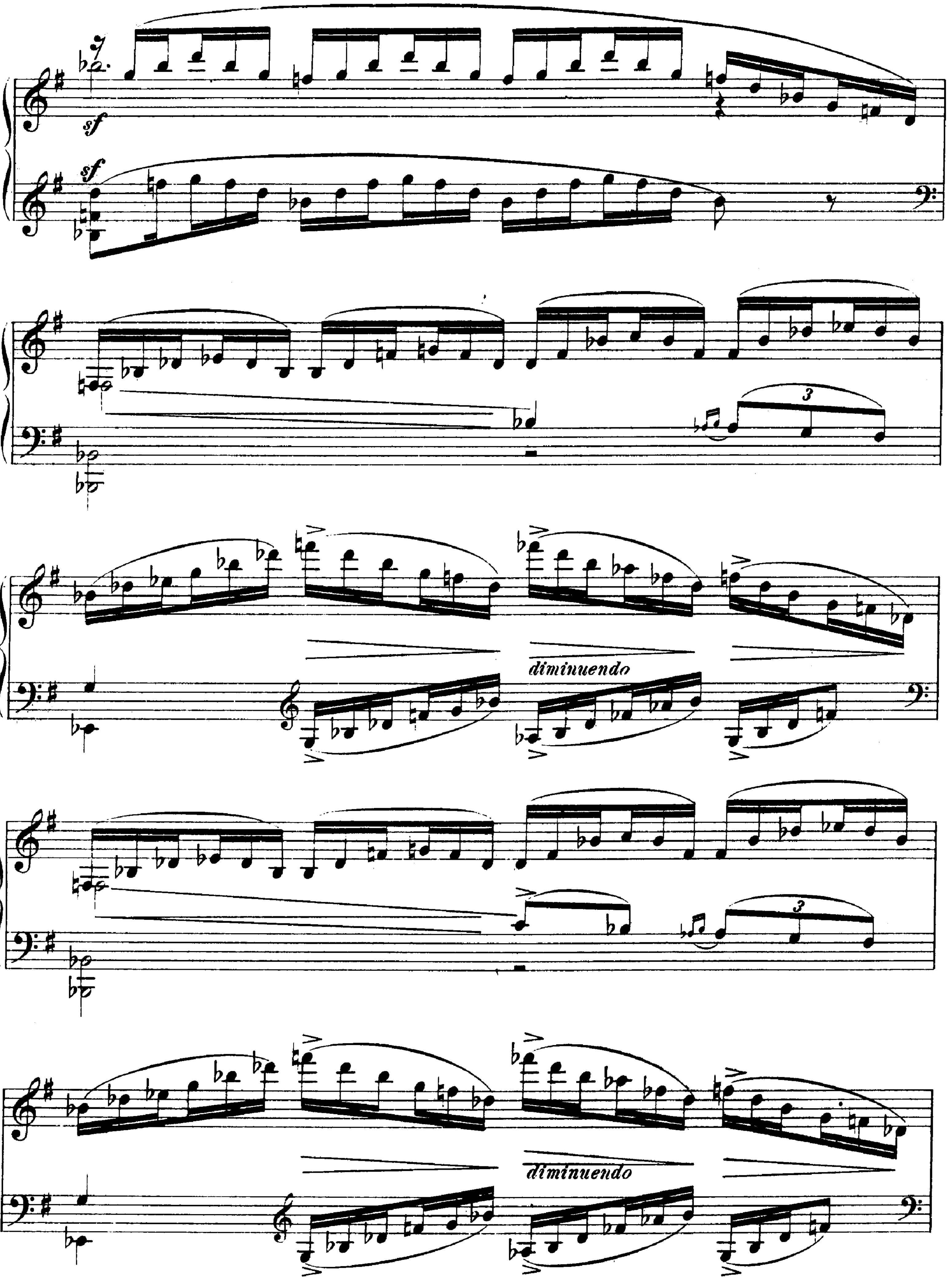

crescendo
3
mf
3
dim.

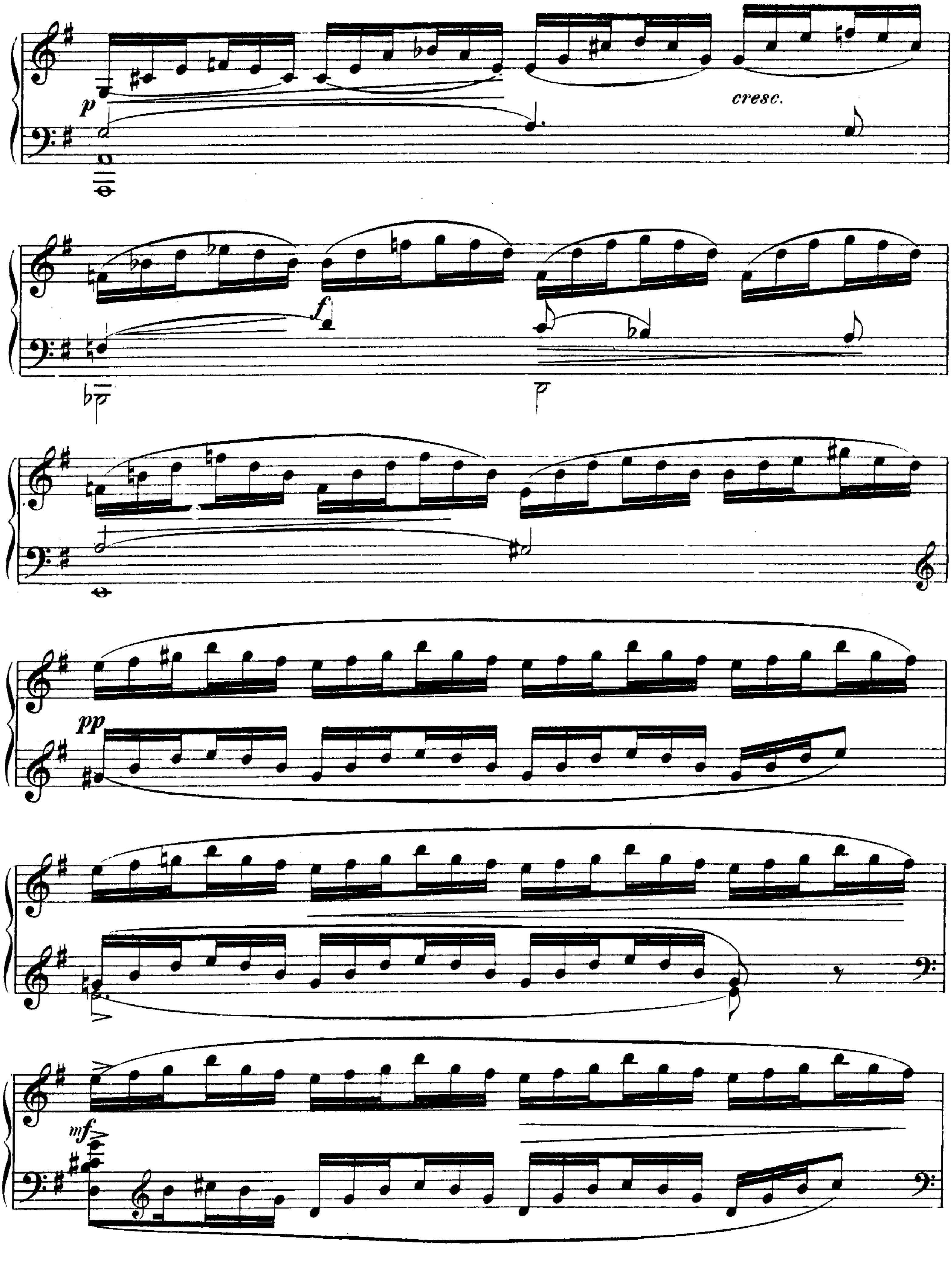

pp
pp
sf
sf
sf
sf
sf
sf
mf

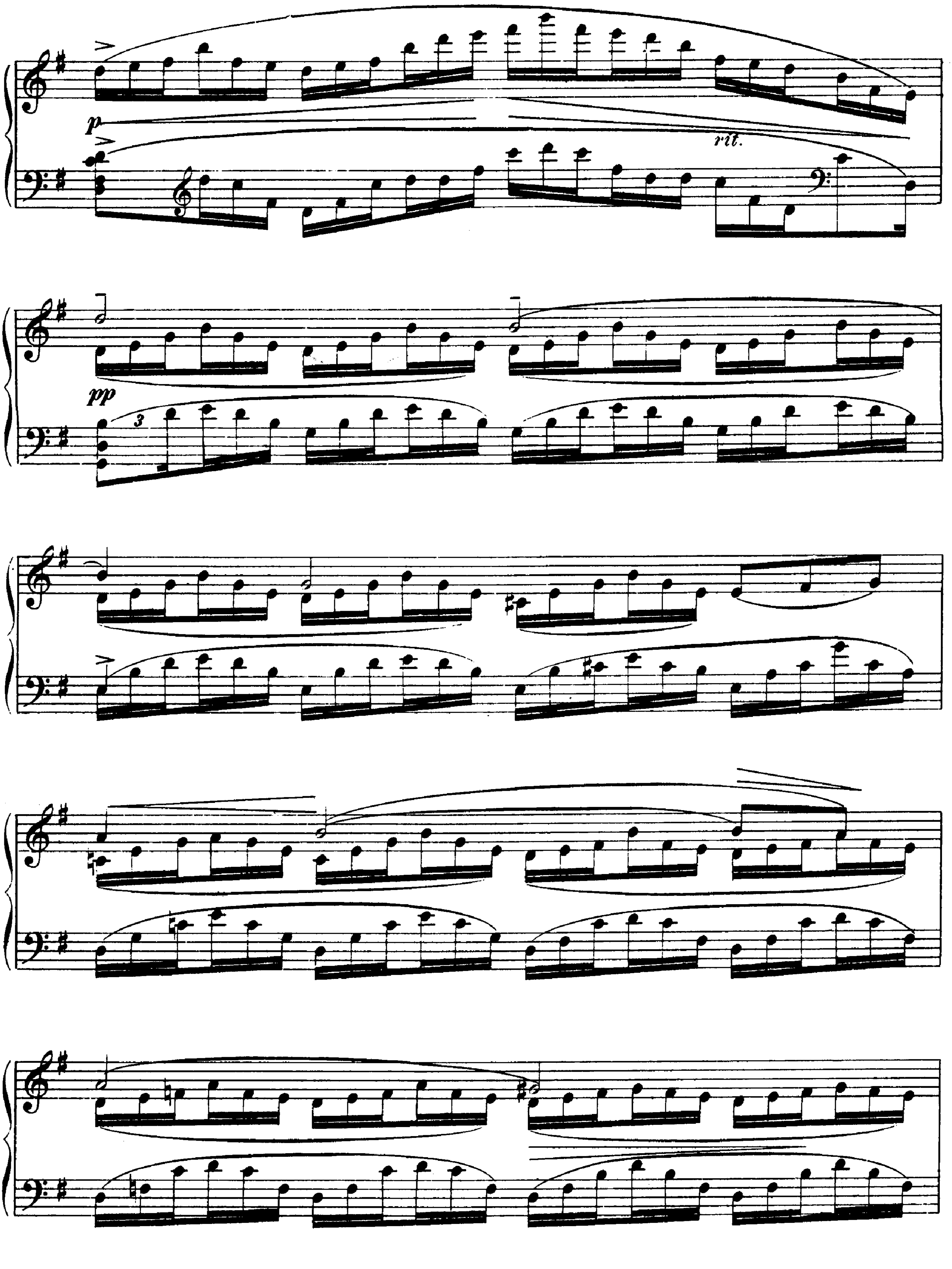

mf
dim.
pp

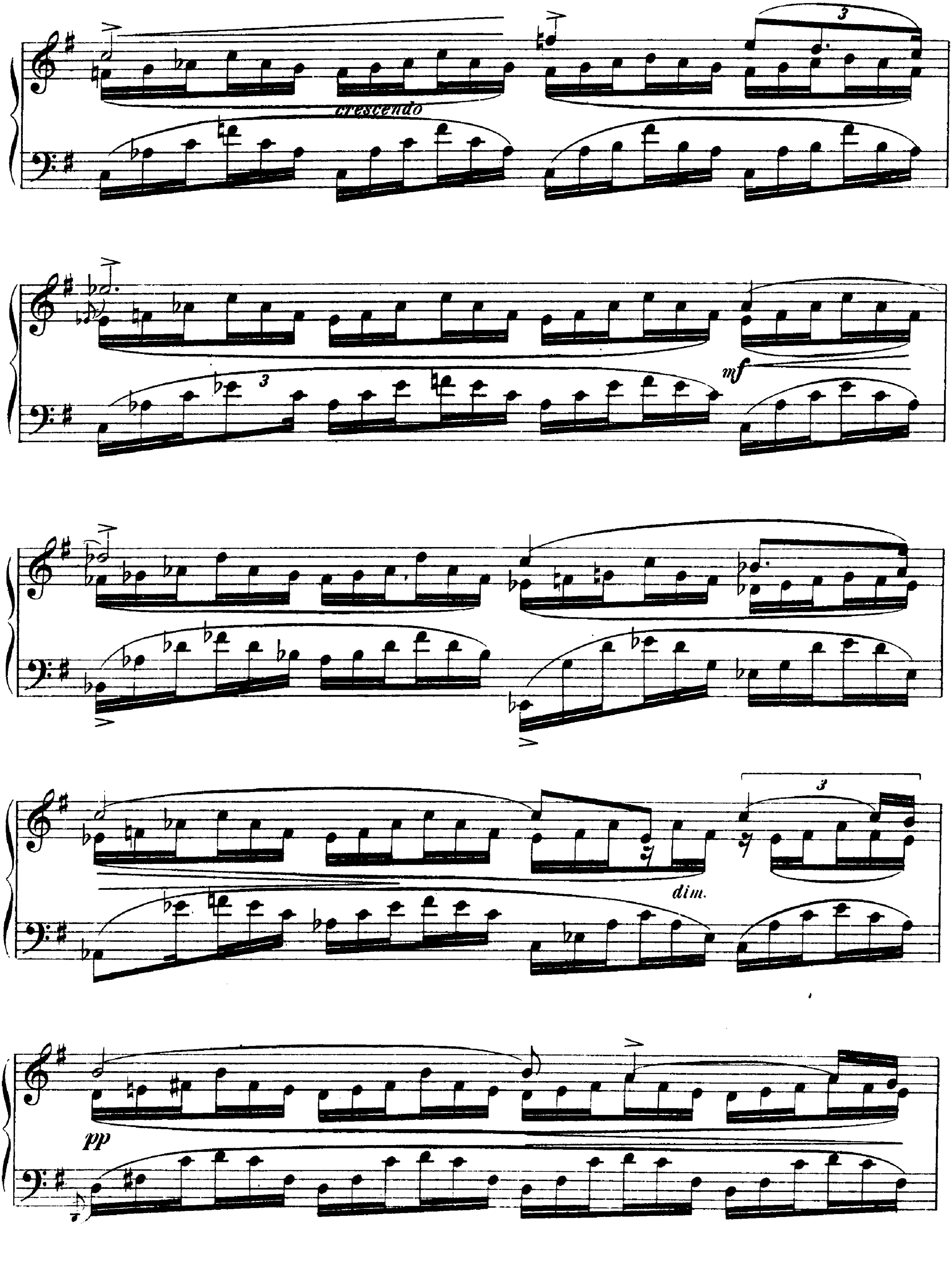

ppp
sf
sf
sf
sf
sf
mf
3
diminuendo


diminuendo
p
f
mp
sf
pp
sf
sf
sf
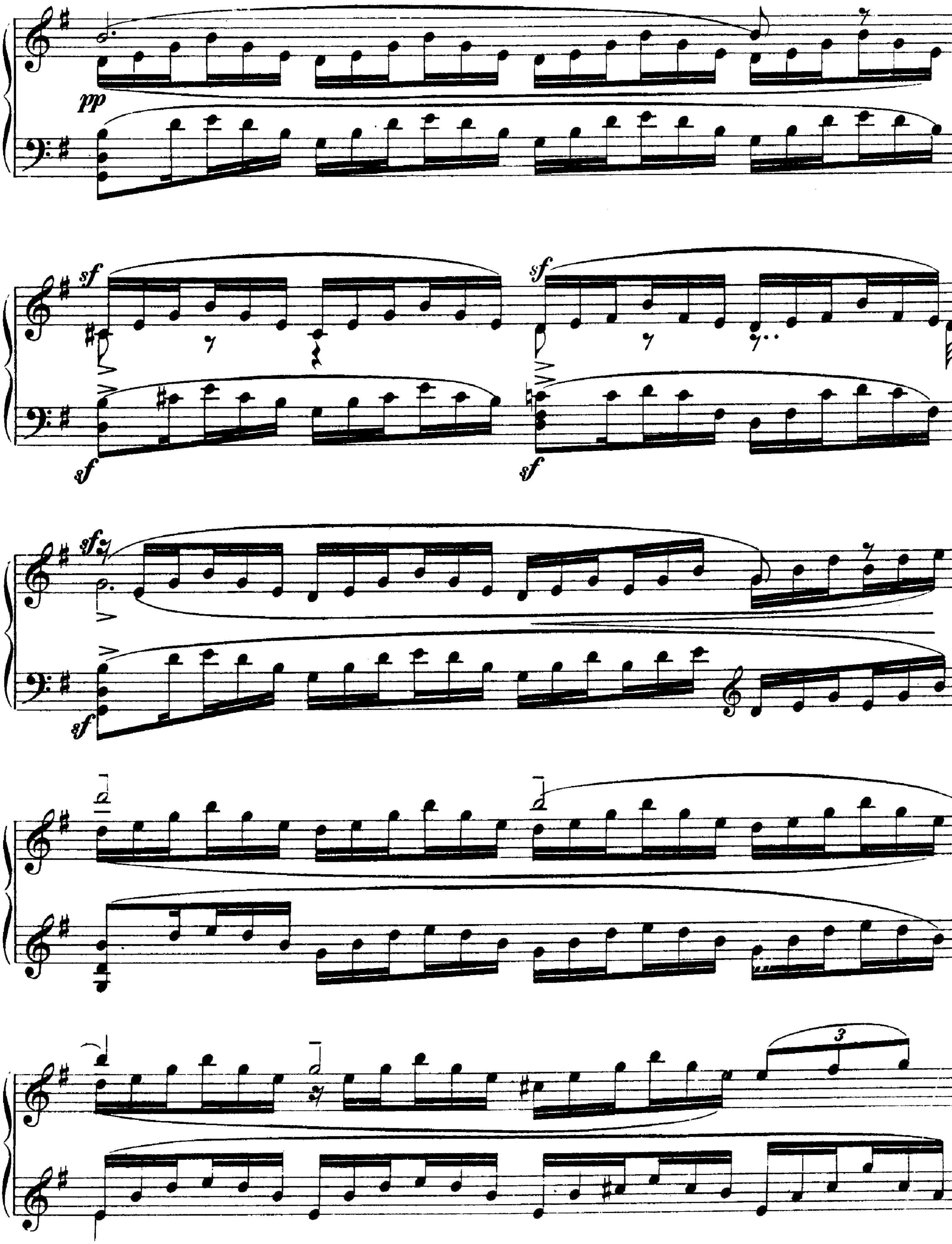

sf
sf
diminuendo
diminuendo
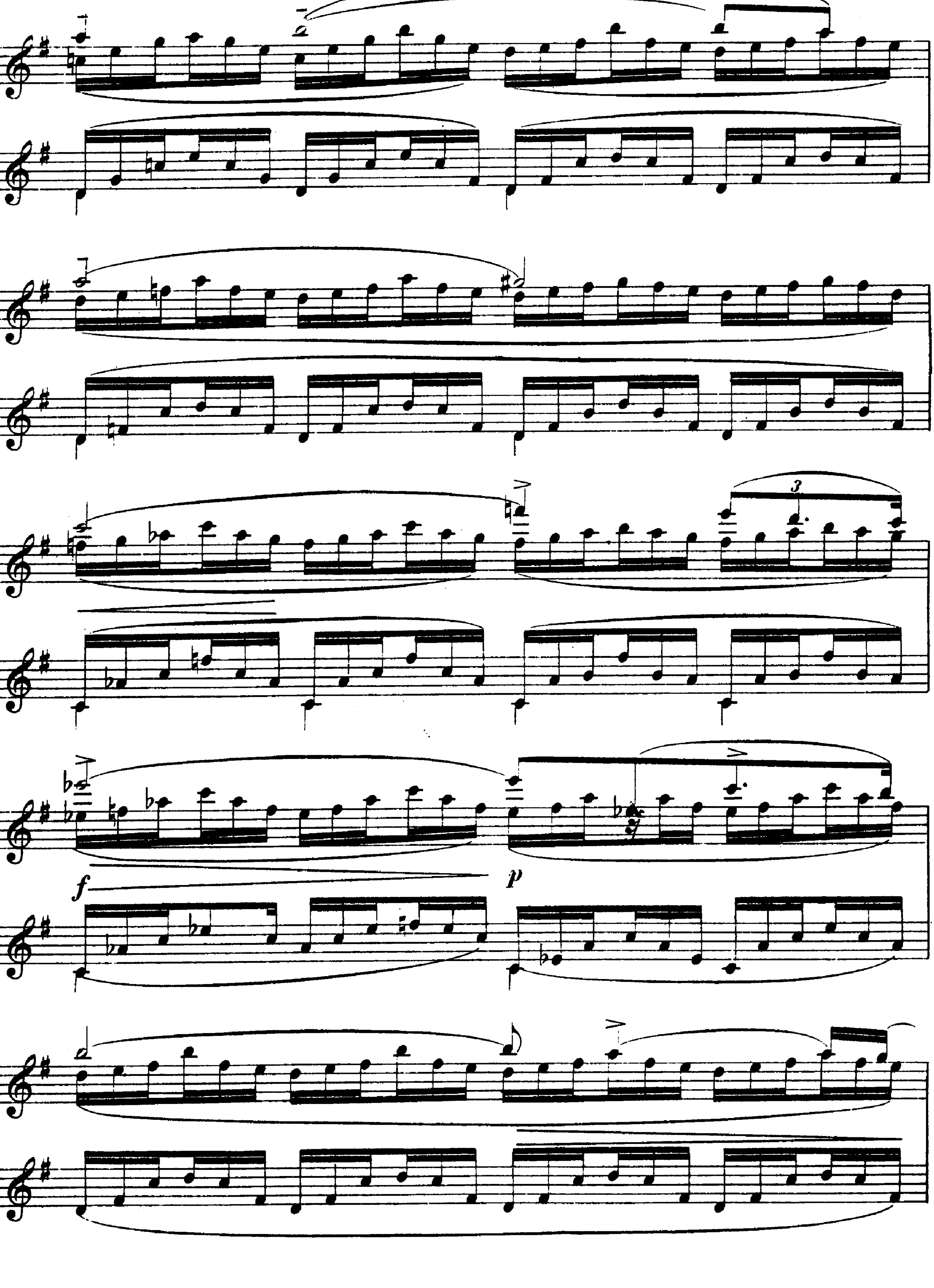

p
cresc.
f
pp
mf
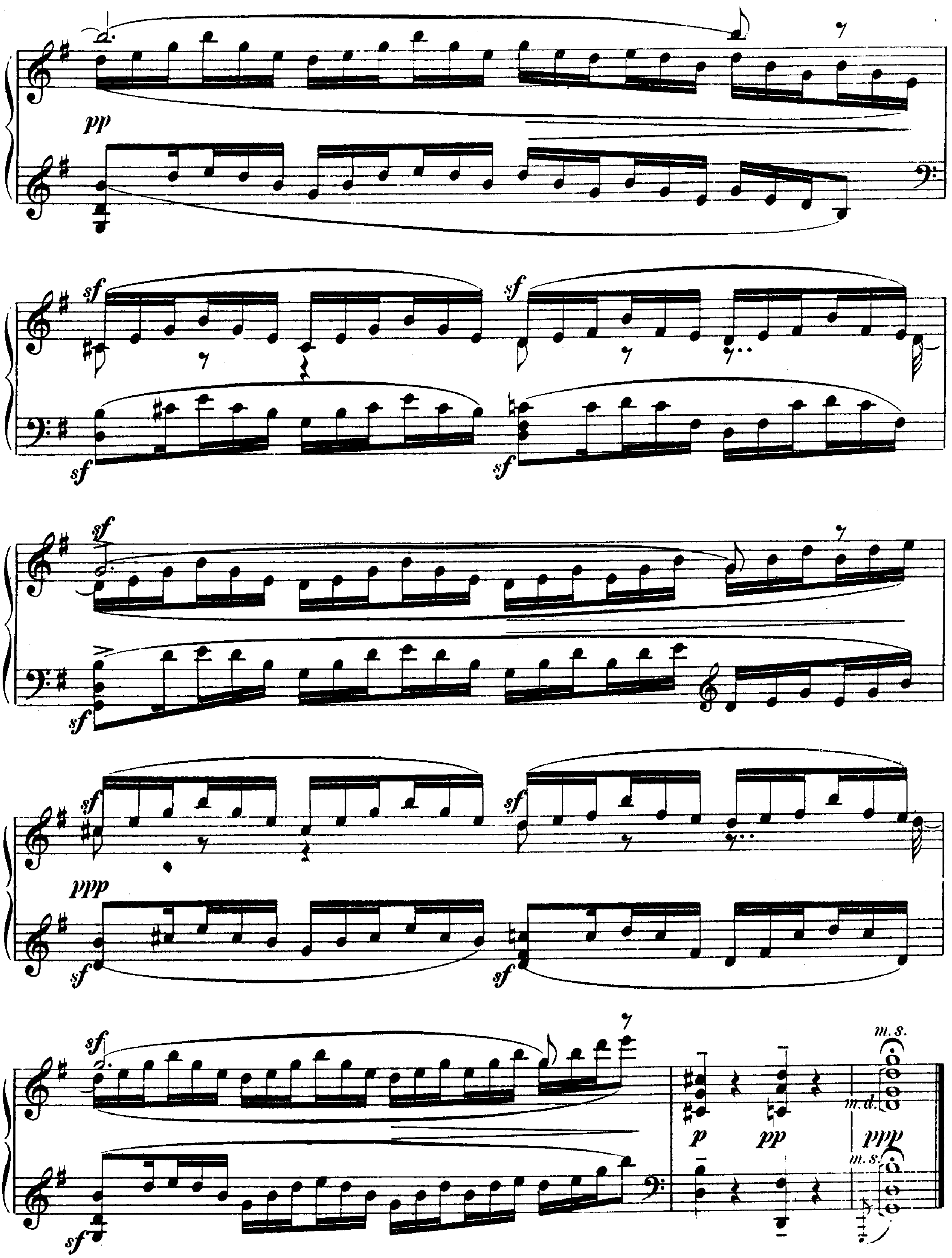

p
rit.
pp
3
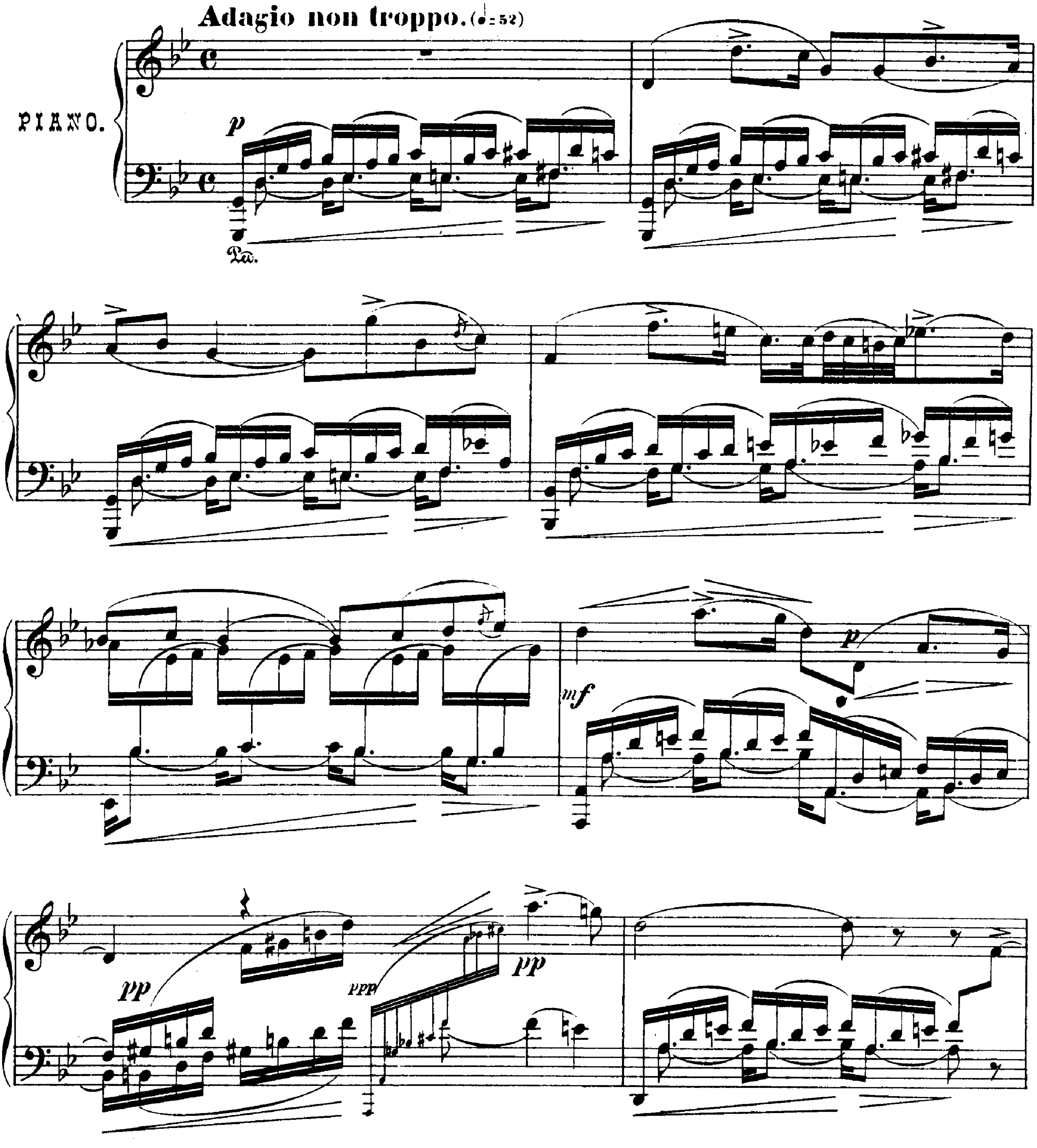


crescendo
3
3
mf
3
dim.
pp
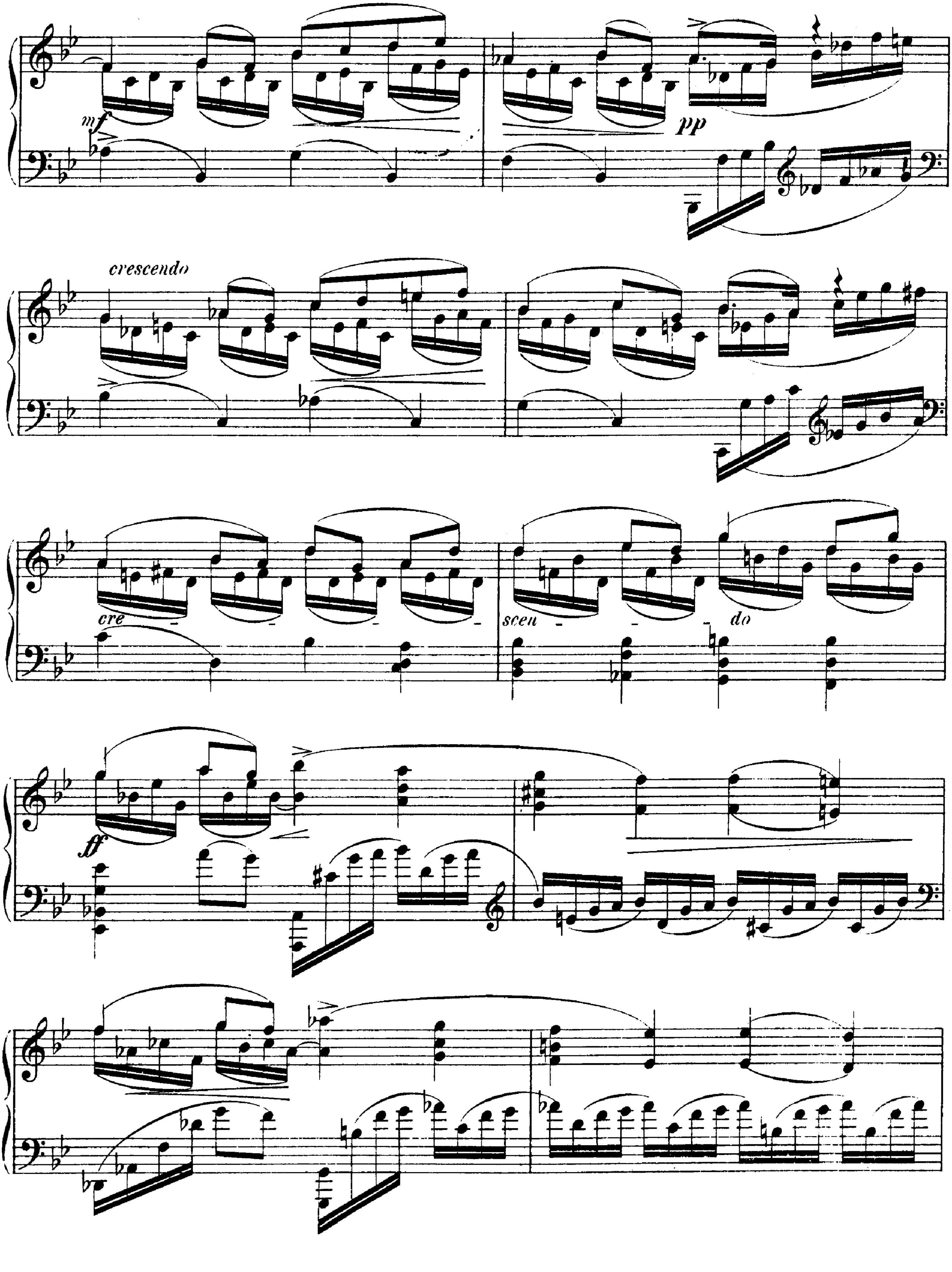

pp
sf
sf
sf
sf
sf
sf
3
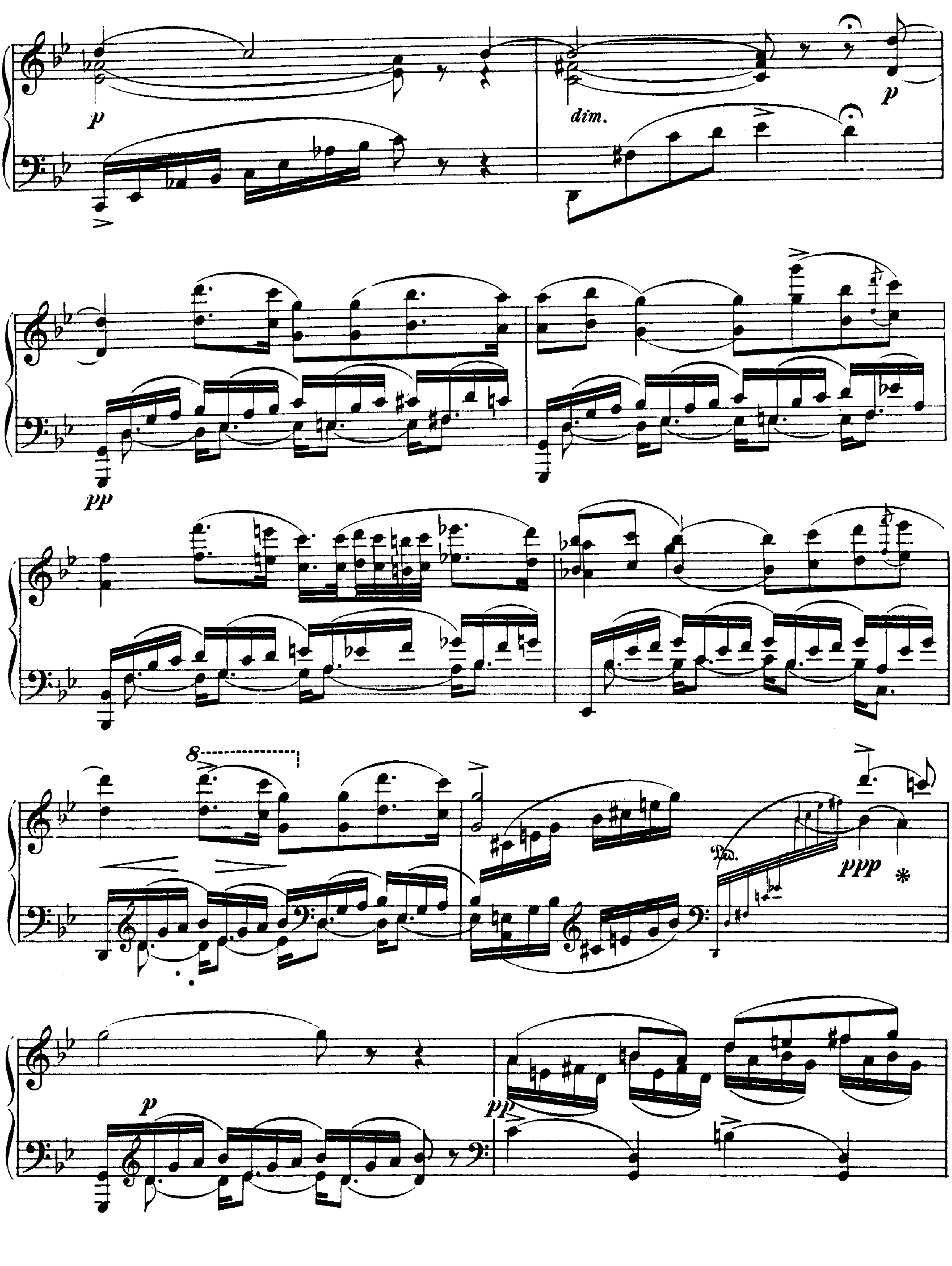

3
f
p
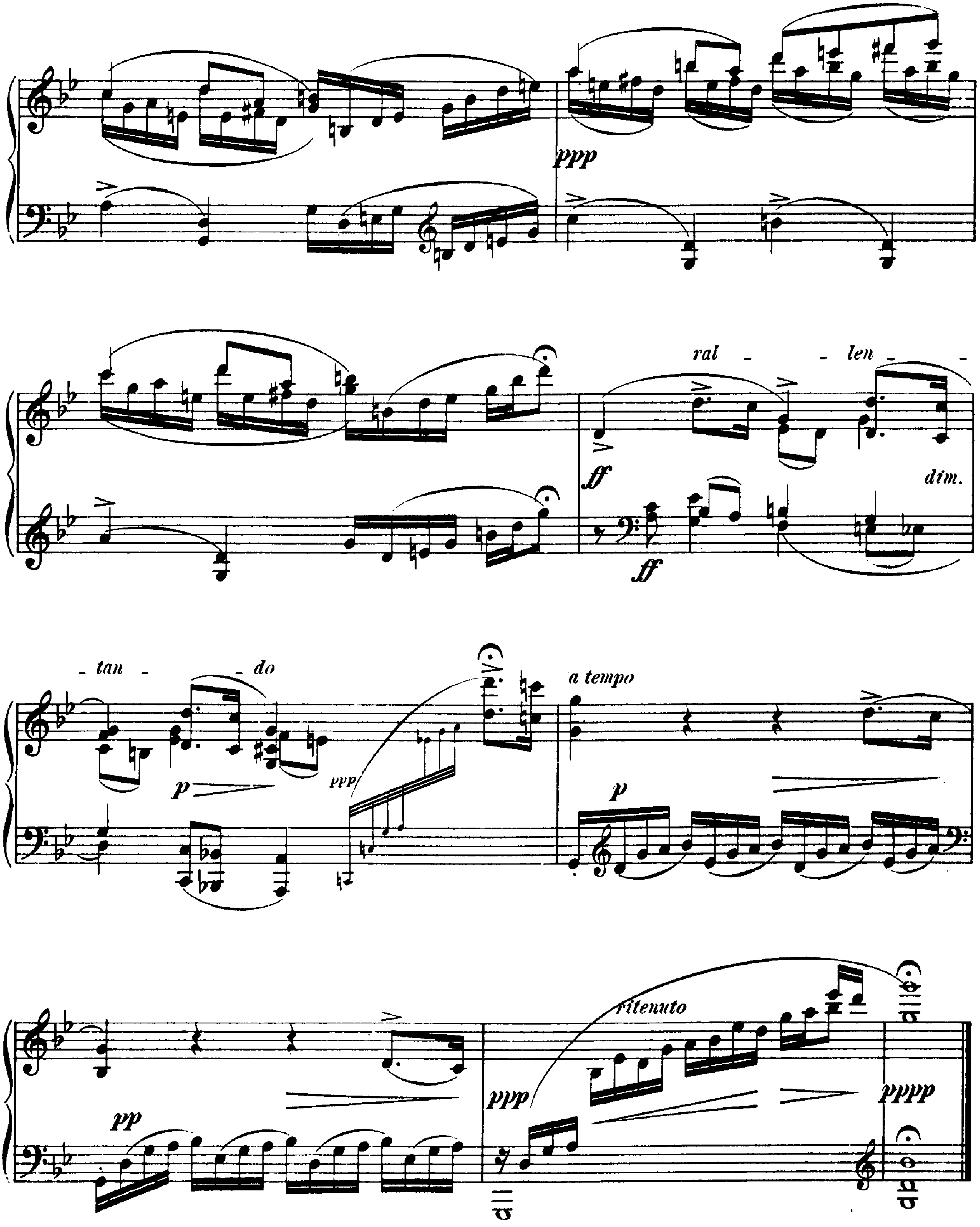

pp
sf
sf
sf
sf
sf
sf
ppp
sf
sf
sf
sf
m.s.
m.d.
p
pp
ppp
m.s.

ELEGIE
No. 16
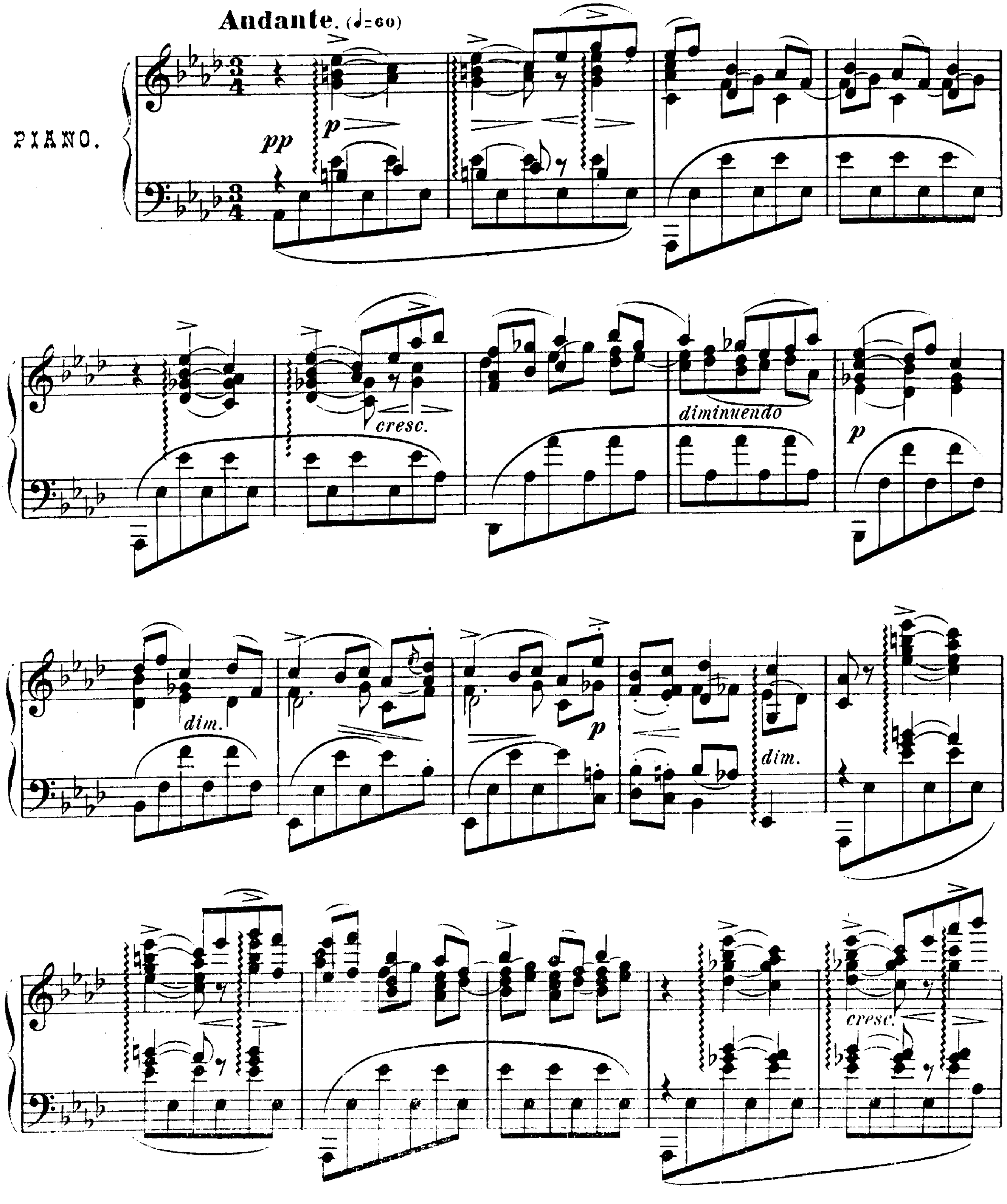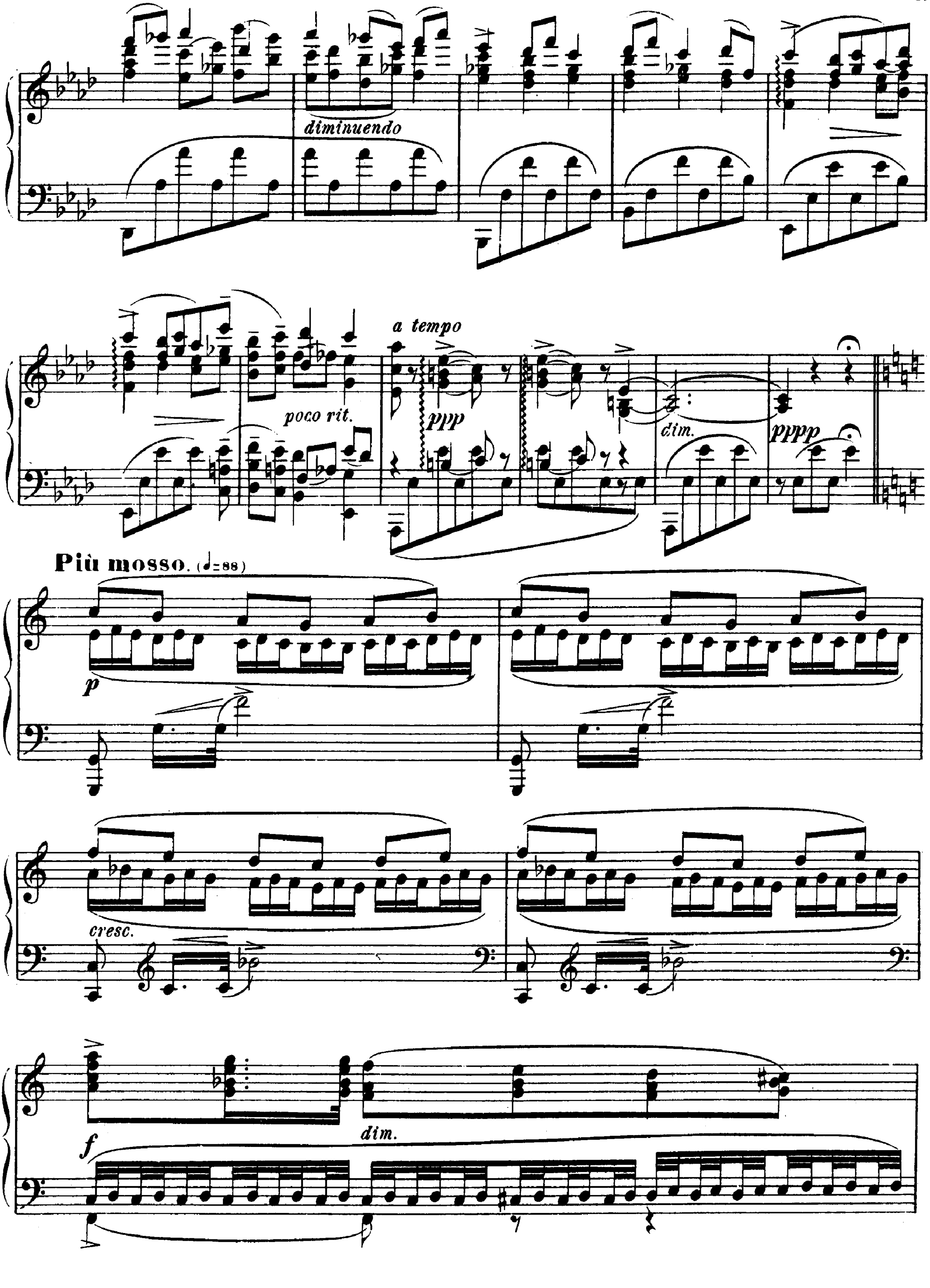



mf
pp
crescendo
cre
scen
do
ff

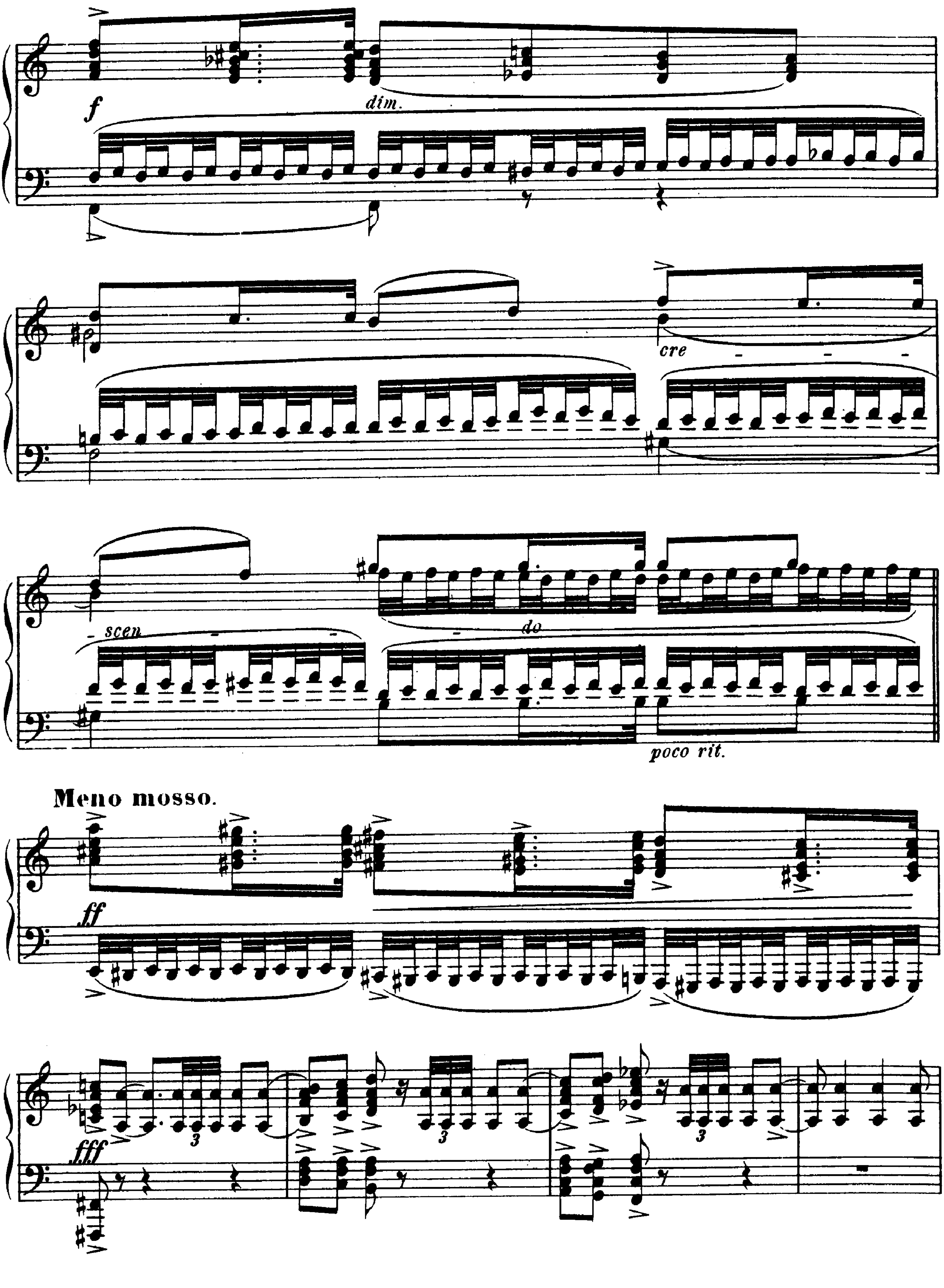

p
dim.
p
pp
8
ppp
p
pp
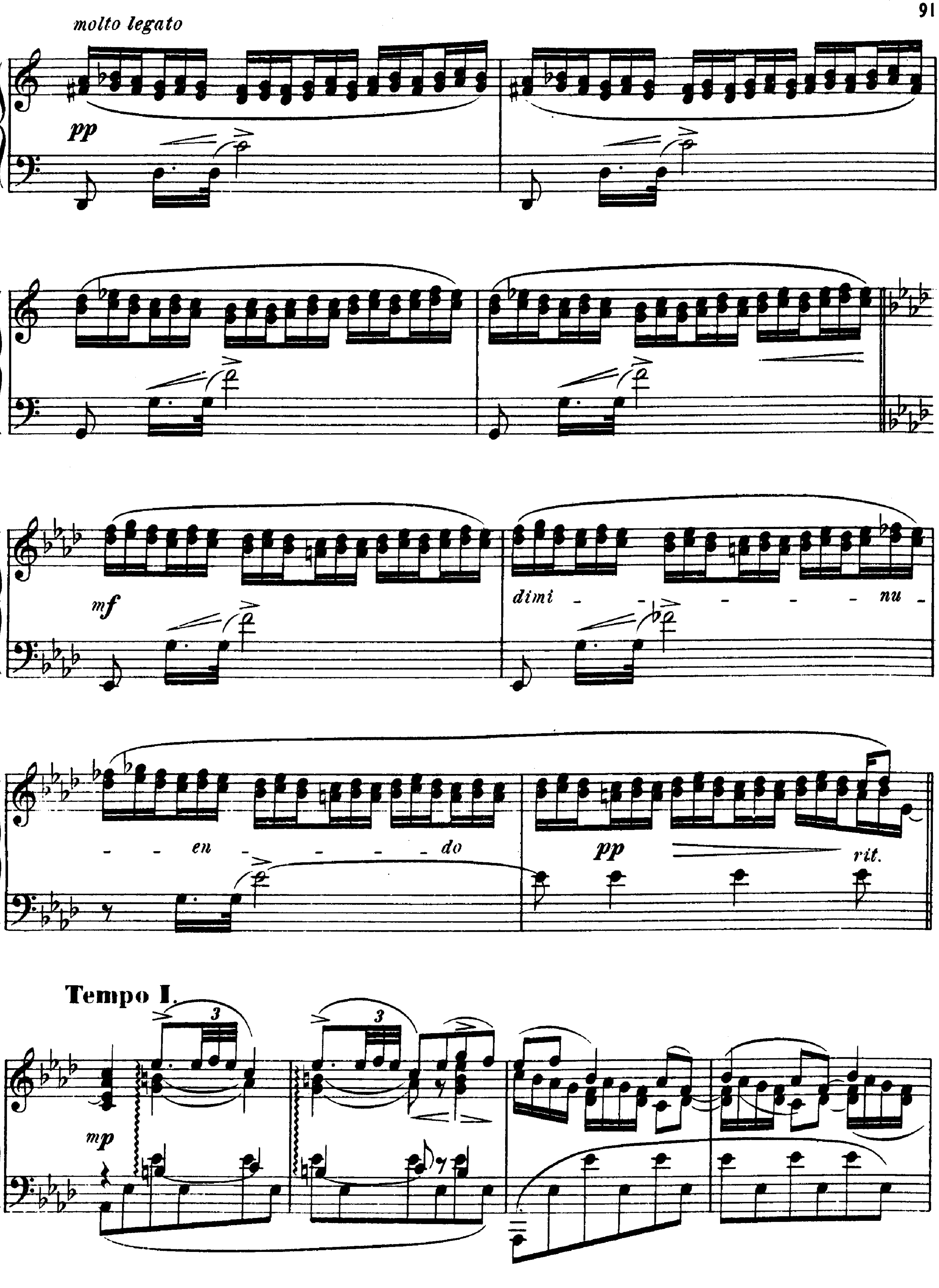

ppp
ral - - len - -
ff
dim.
ff
- tan - - do
p
ppp
a tempo
p
pp
ritenuto
ppp
pppp
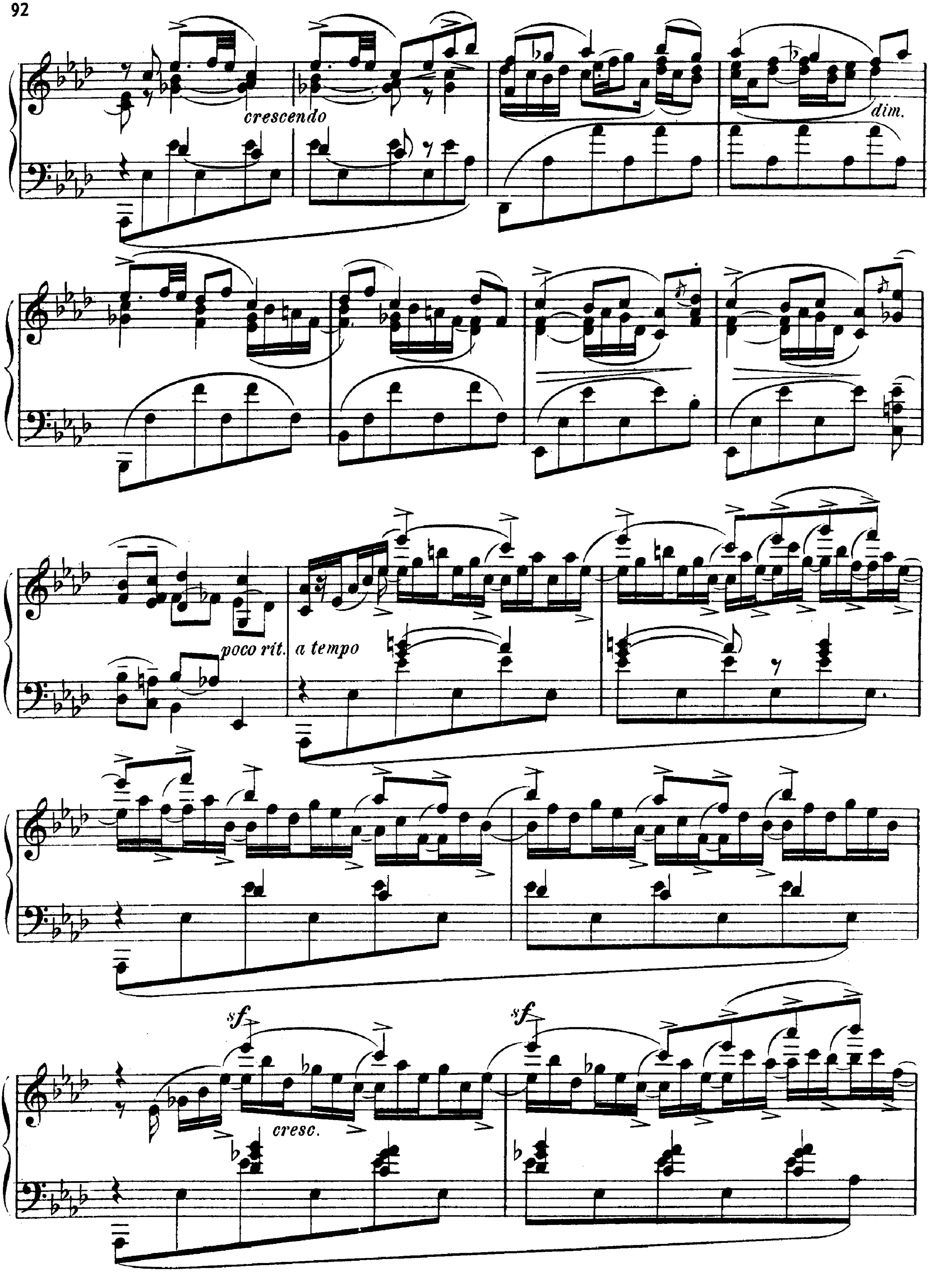
LE REVE
No. 17
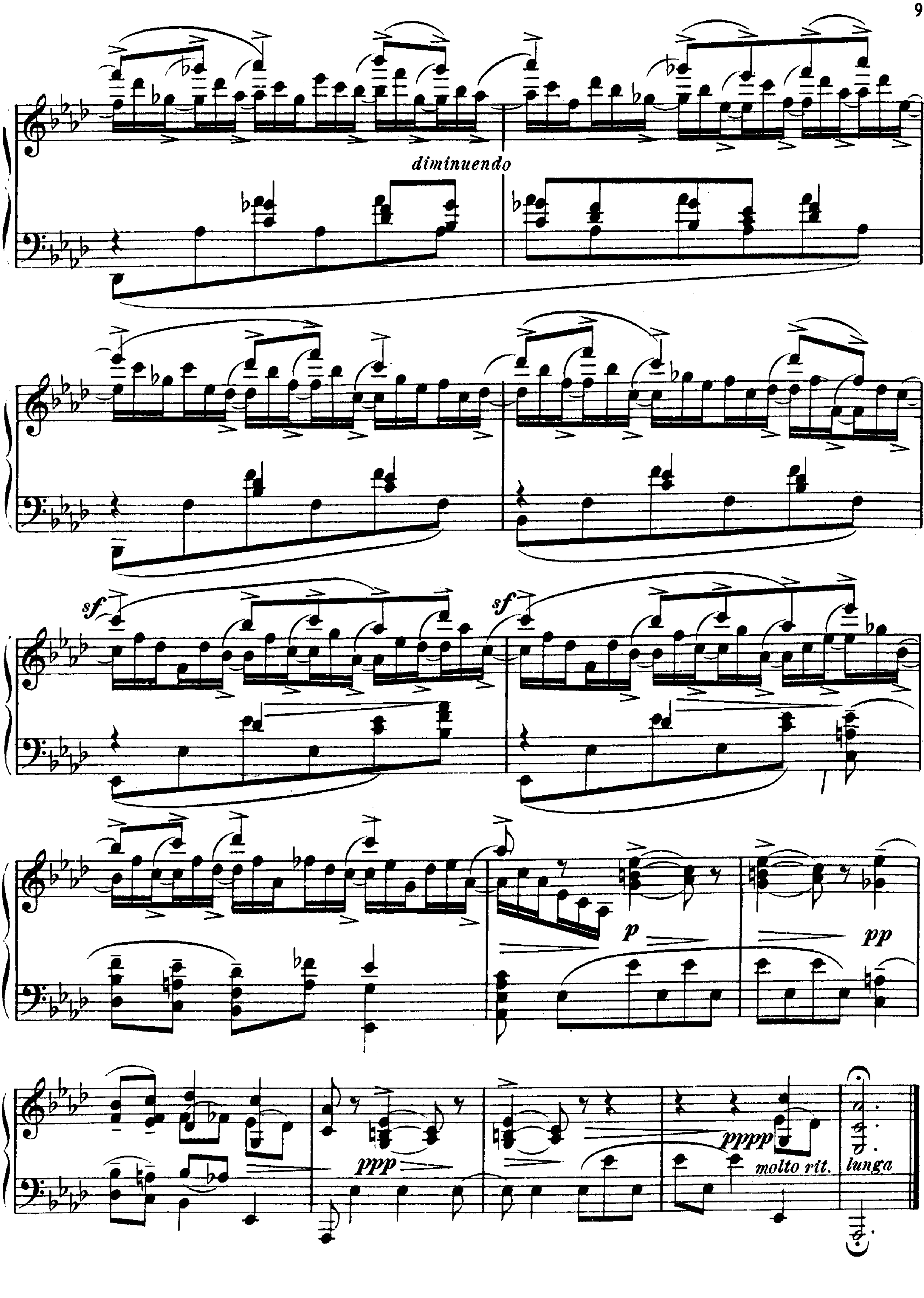



diminuendo
a tempo
poco rit.
ppp
dim.
pppp
Più mosso. (♩=88)
p
cresc.
f
dim.
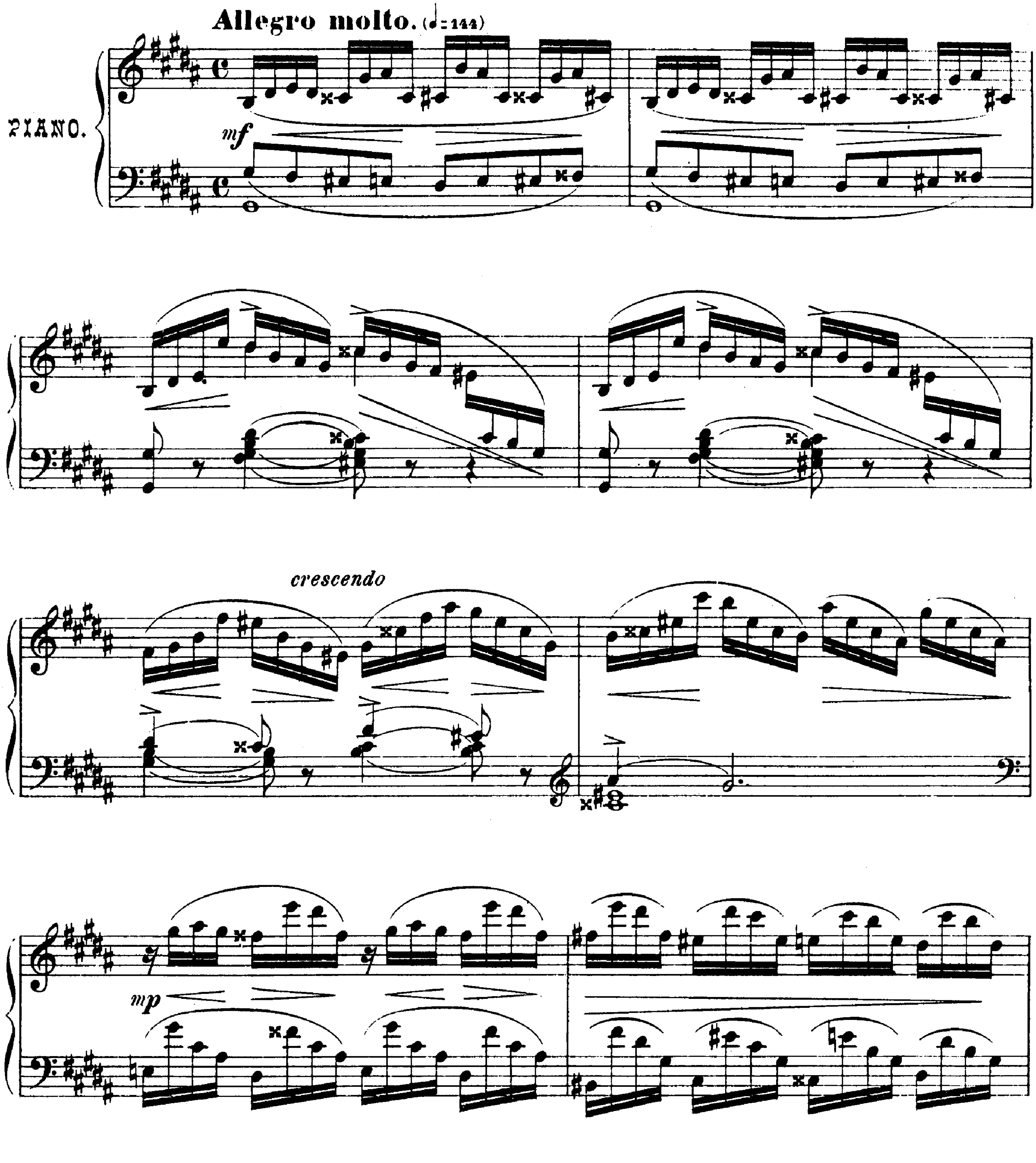

f
dim.
cre
scen
do
poco rit.
Meno mosso.
ff
fff
3
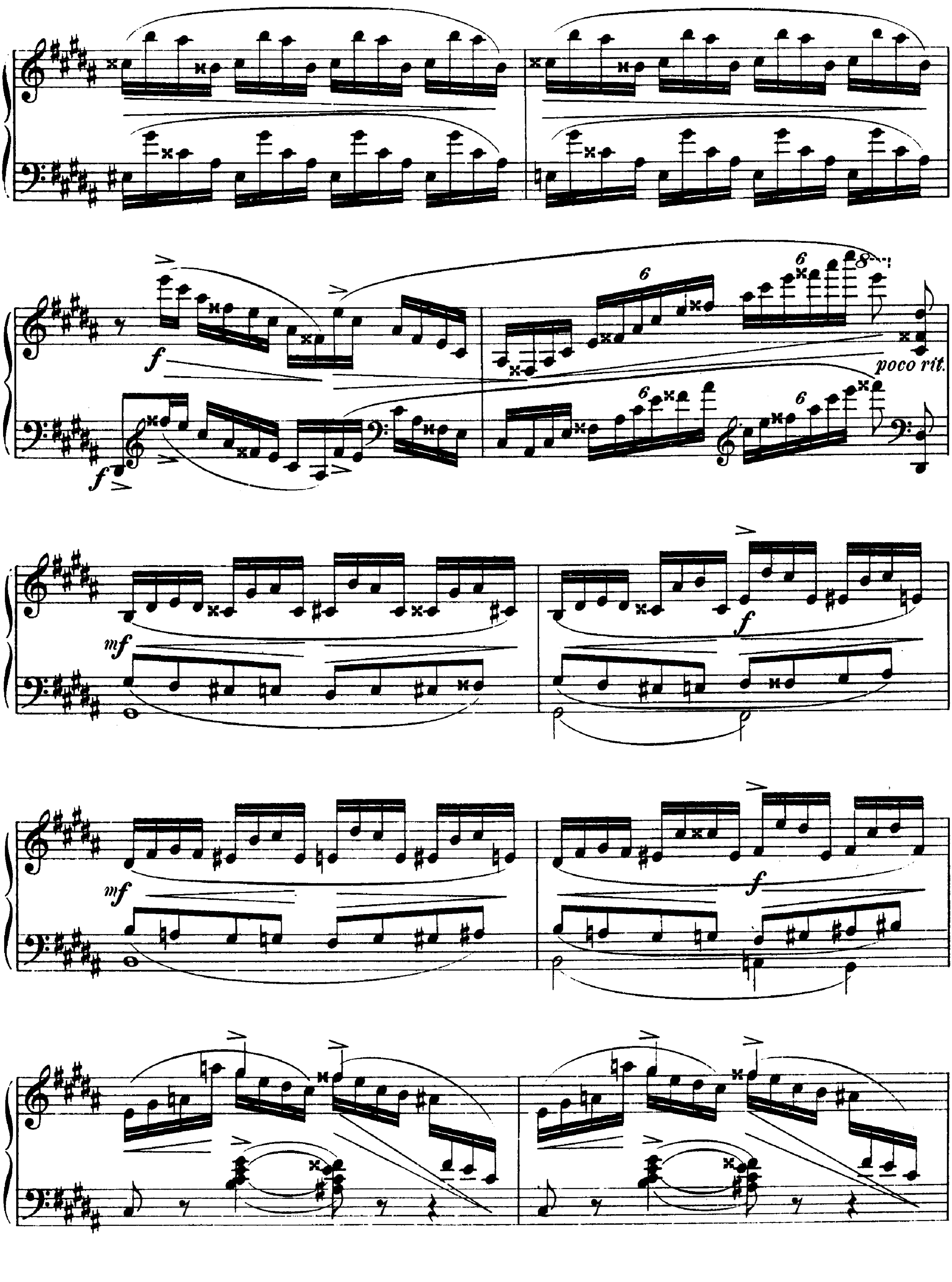

molto legato
pp
mf
dimi - - - - - - nu -
- - en - - - - - do
pp
rit.
Tempo I.
3
3
mp
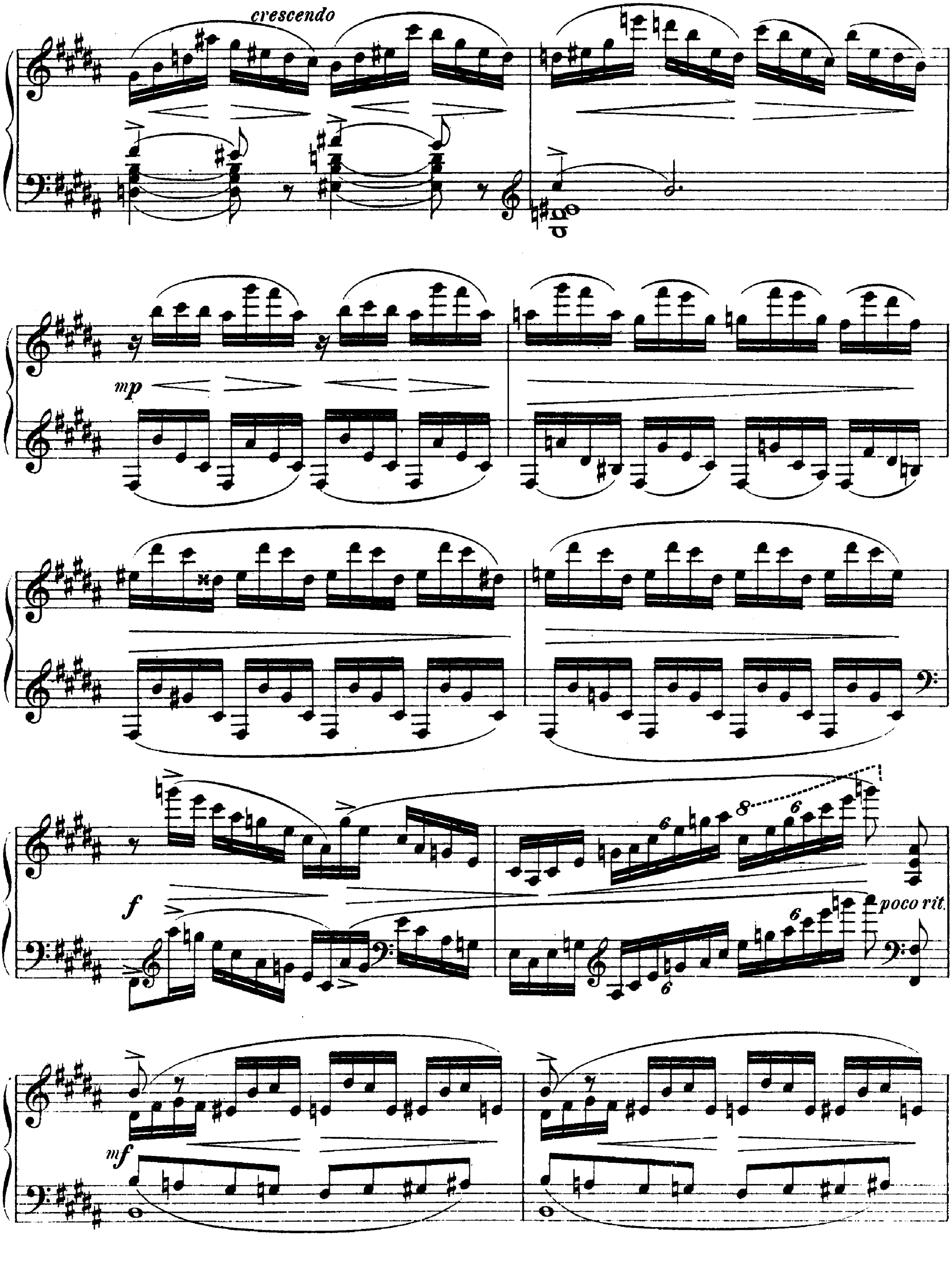

crescendo
dim.
poco rit.
a tempo
sf
sf
cresc.
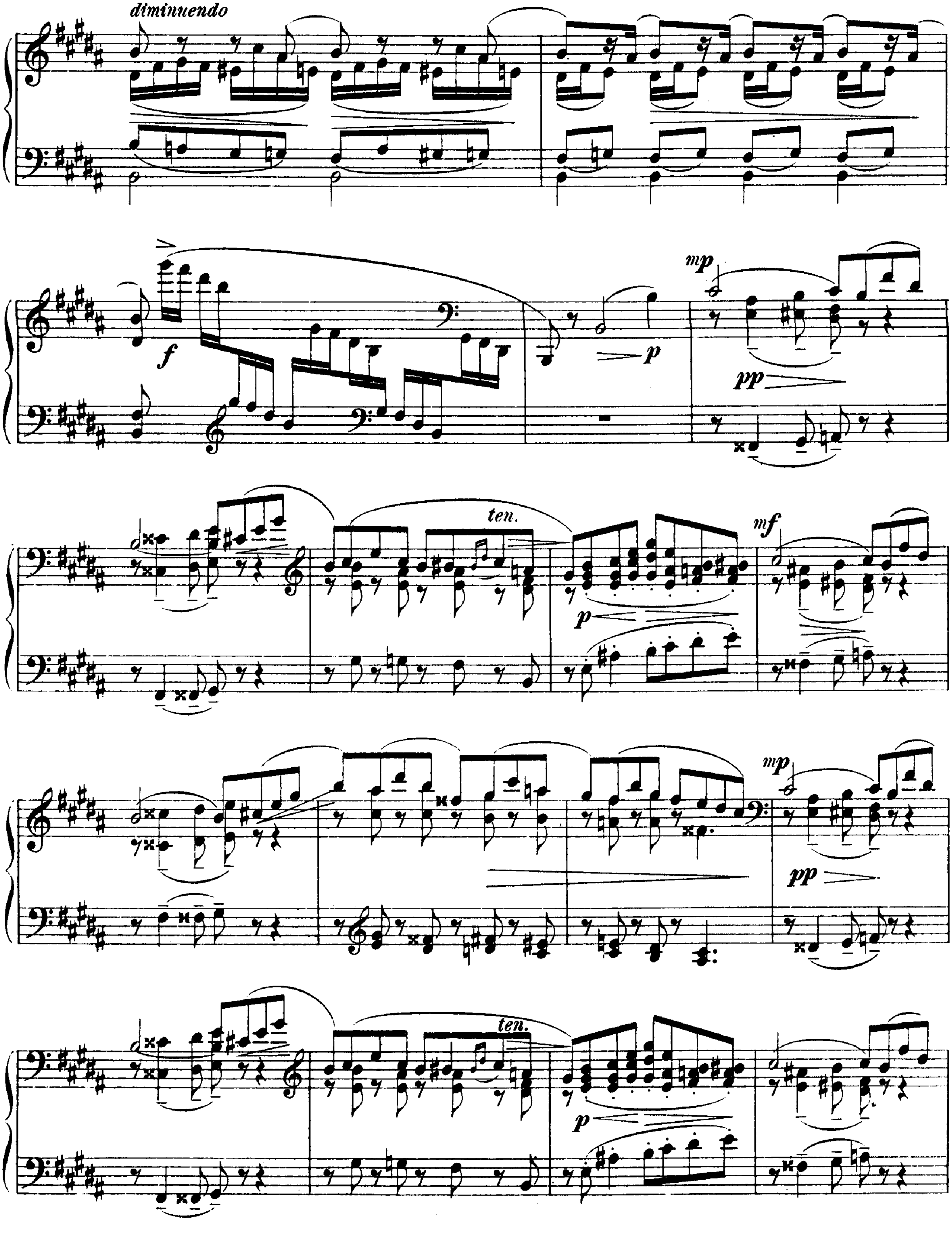

diminuendo
sf
sf
p
pp
ppp
pppp
molto rit.
lunga
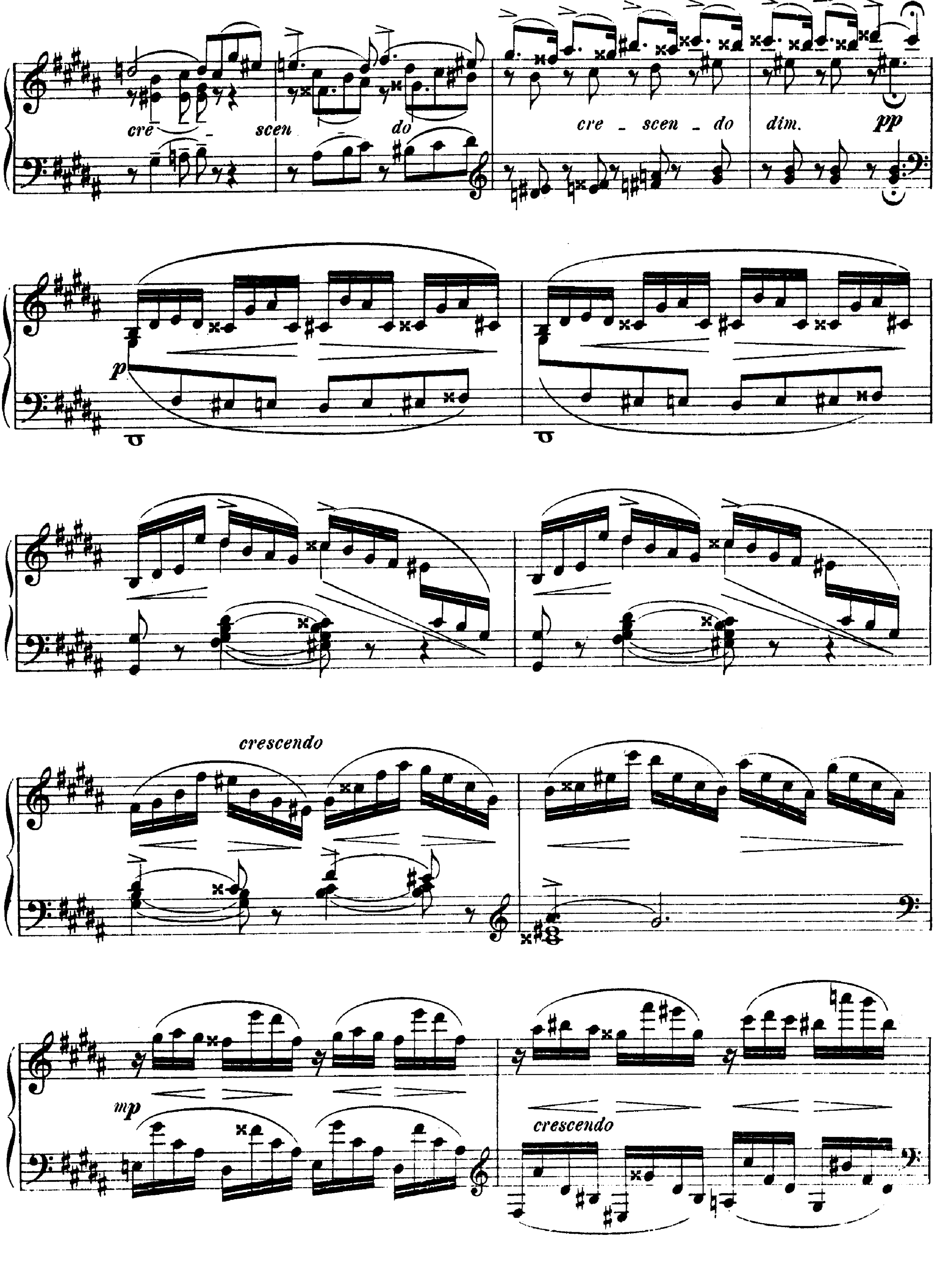
INQUIETUDE
No. 18
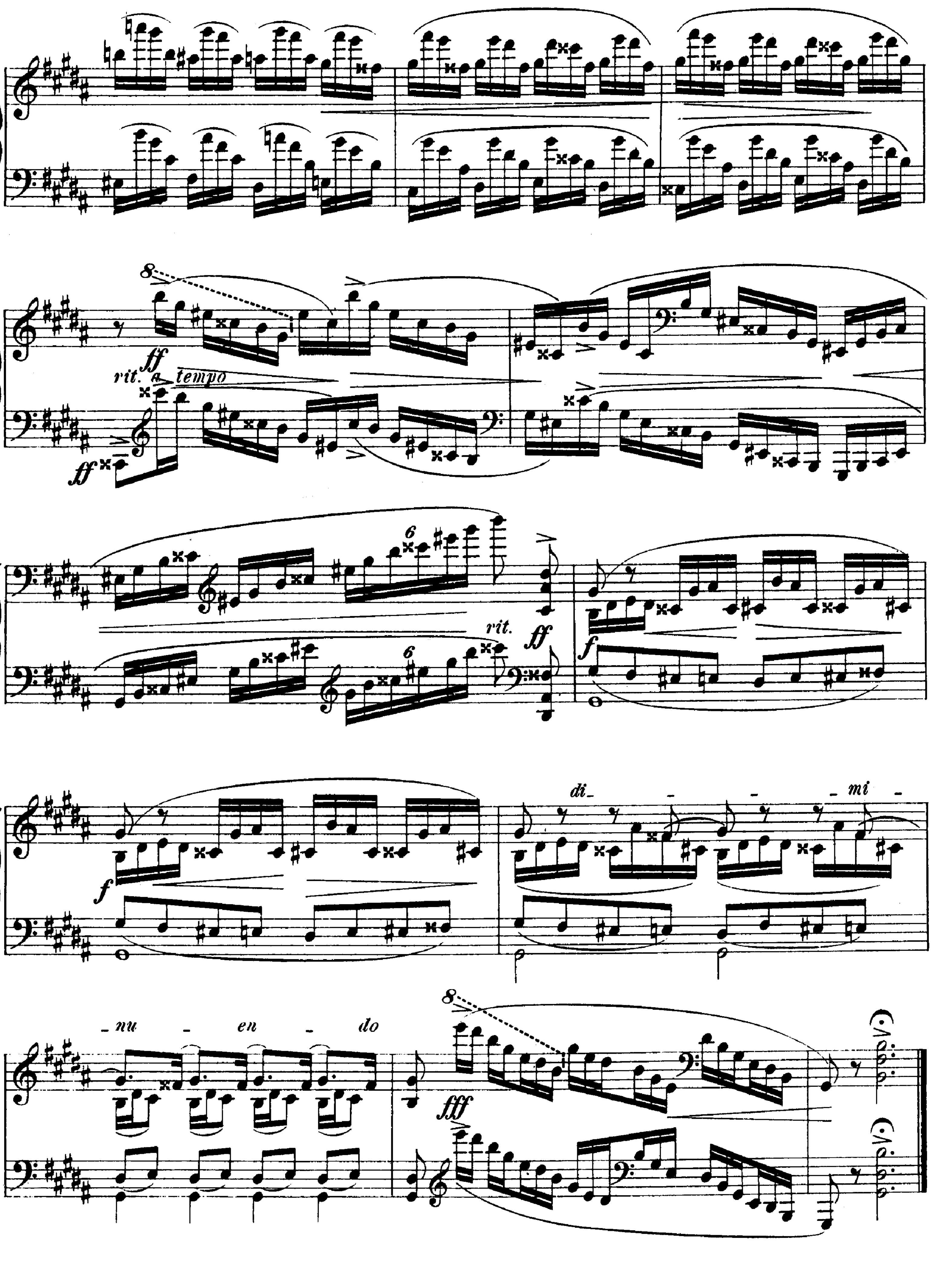



f
6
poco rit.
mf
f
mf
f


crescendo
mp
f
poco rit.
mf


diminuendo
f
p
mp
pp
ten.
p
mf
mp
pp
ten.
p


cre - scen - do
cre - scen - do
dim.
pp
p
crescendo
mp
crescendo


8
ff
rit.
a tempo
ff
6
rit.
ff
f
f
di
mi
nu
en
do
8
fff